

SOUNDTRACK STUDIO

User Manual

Professional Radio Automation

(Rev. 1.1 ENG)



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VIA SALARIA, 233 C
00015 MONTEROTONDO • ROMA • ITALY

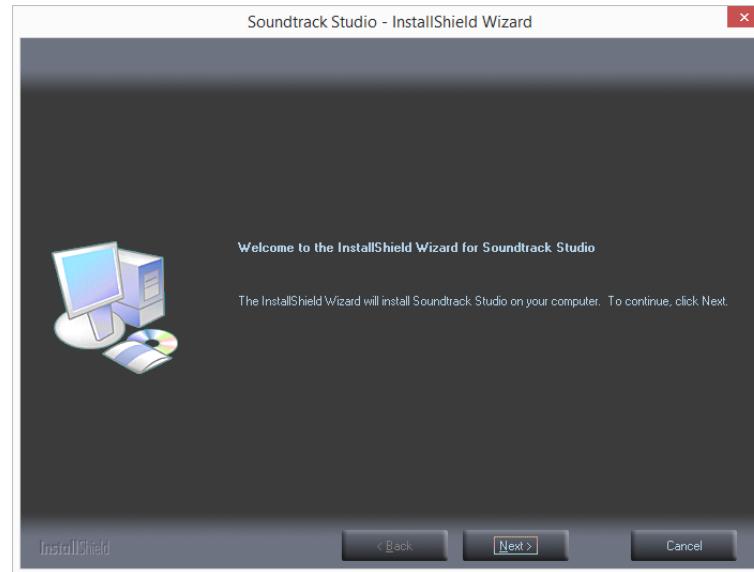
Summary

1	INSTALLATION	4
2	RUN SOUNDTRACK	9
3	AUDIO MANAGER	10
3.1.1	<i>INFO (METADATA).....</i>	12
3.1.2	<i>SCHEDULING RULES.....</i>	13
3.1.3	<i>EDITOR.....</i>	14
3.2	IMPORT	17
3.2.1	<i>FILE</i>	18
3.2.2	<i>FOLDER</i>	19
3.2.3	<i>AUDIO CD.....</i>	22
3.2.4	<i>FTP.....</i>	24
3.3	SEARCH.....	25
4	ADVERTISING	26
4.1.1	<i>INFO (METADATA).....</i>	27
4.1.2	<i>SCHEDULING RULES.....</i>	28
4.1.3	<i>EDITOR.....</i>	29
4.2	SEND DATA	30
5	SCHEDULE MANAGER	31
5.1.1	<i>SCHEDULE MANAGER: FILLERS.....</i>	32
5.1.2	<i>EVENTS.....</i>	39
5.1.3	<i>DAILY PLAYLIST.....</i>	46
6	ON-AIR	55
7	PRESENTATION MODE	63
8	STREAMING	64
9	SETTINGS	64
9.1	ON-AIR	65
9.1.1	<i>General.....</i>	65
9.1.2	<i>Audio Hardware.....</i>	65
9.1.3	<i>Advertising</i>	66
9.1.4	<i>Extern</i>	66
9.1.5	<i>Scheduling</i>	68
9.1.6	<i>Mix</i>	68
9.1.7	<i>Sms</i>	69
9.1.8	<i>Time signal</i>	69
9.1.9	<i>Script</i>	69
9.2	SONG MANAGER	69
9.3	ADVERTISING MANAGER	70
9.4	SCHEDULE MANAGER	70
9.5	COMMON SETTINGS	70
9.5.1	<i>General.....</i>	70
9.5.2	<i>Language.....</i>	70

9.5.3	<i>Aspect</i>	71
9.6	PRESENTATION MODE	71
10	RELOAD PLAYLIST	71
11	LOCK	72
12	LOG	73
13	EXIT	73
14	FINAL CONSIDERATION AND AXEL TECHNOLOGY CONTACT	74

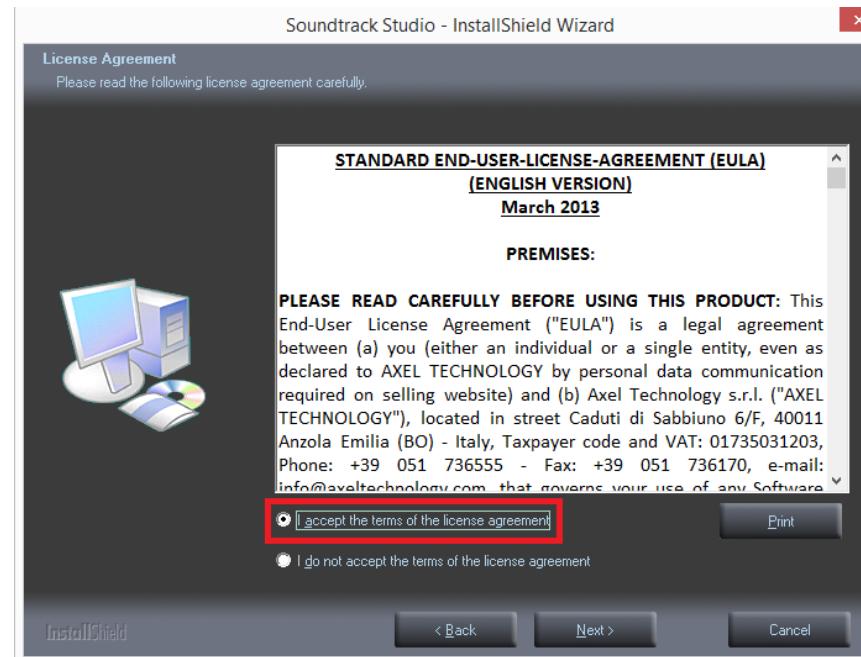
1 INSTALLATION

Run **setup** and choose the language for the installation.

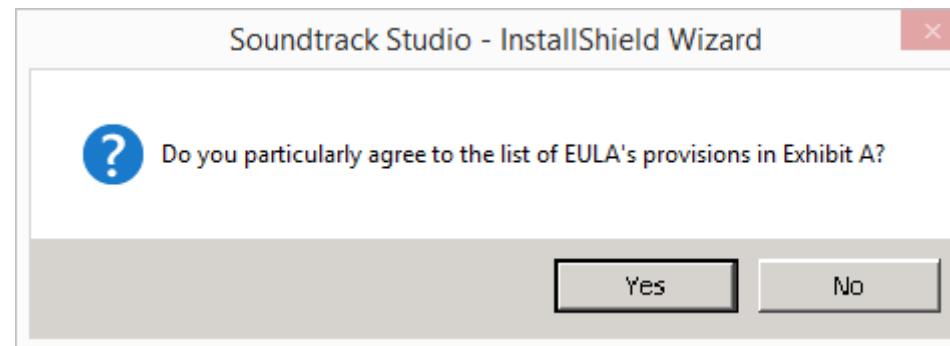


Click **Next**

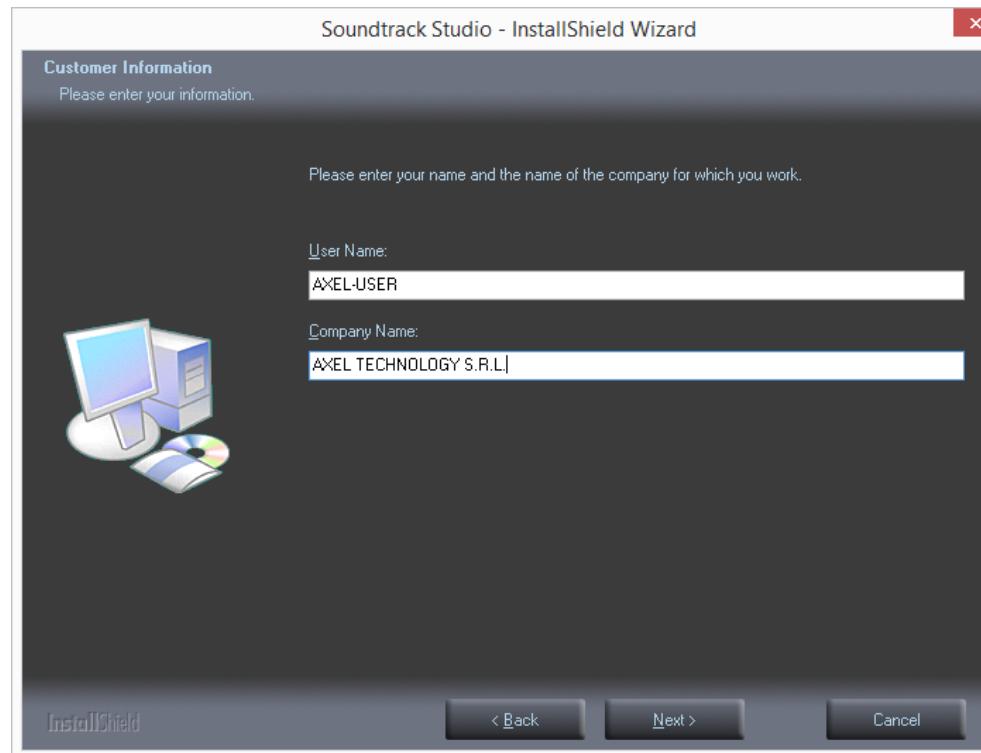
Check **I accept the terms of the license agreement** and click on **Next >**.



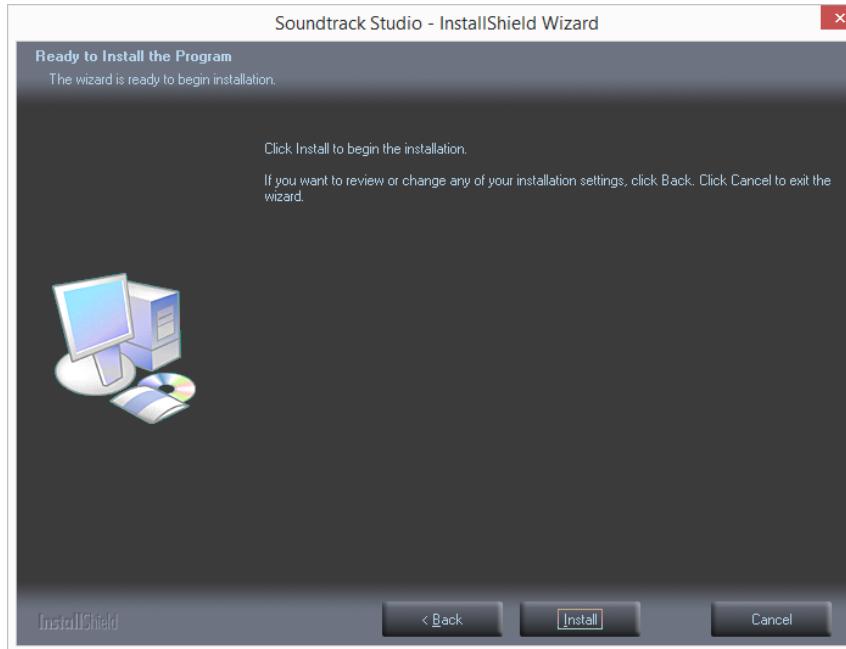
Click on **Yes** to confirm the agreement



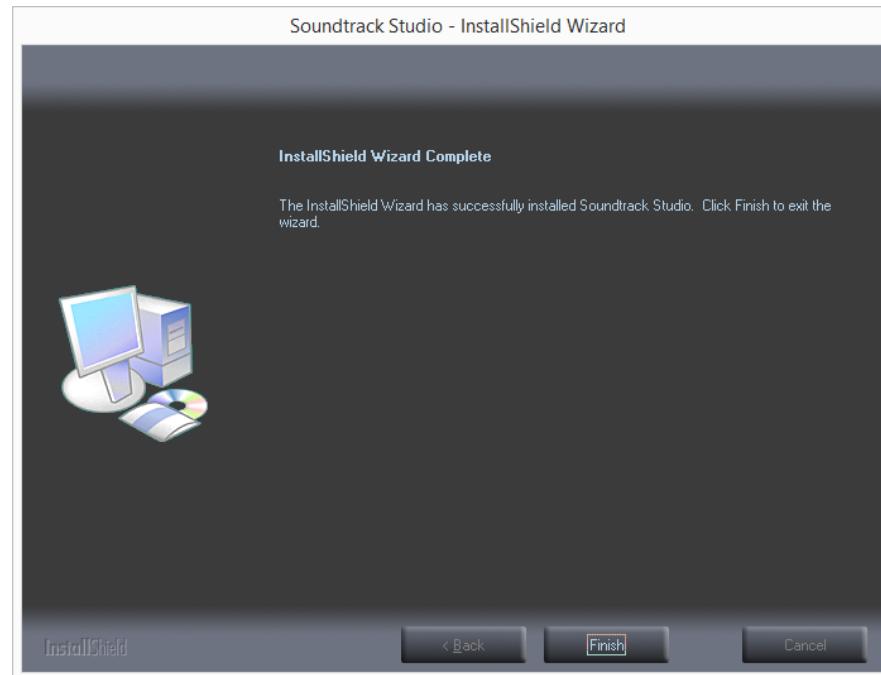
Fill the user name and the company in the related field, then click on **Next**.



Click **Install** to begin the installation



Click on **Finish** to exit the wizard



2 RUN SOUNDTRACK

Run Soundtrack Studio with double click on the Soundtrack icon. At the end of the installation soundtrack will open itself automatically. The software always will open on the on-air window playing in automatic mode. If there is not any scheduling, on-air will play random songs



On the bottom you find the buttons to move inside the various sections of the software: **ONAIR, AUDIO MANAGER, ADVERTISING MANAGER, SCHEDULE MANAGER, PRESENTATION MODE, STREAMING, SMS, SETTINGS, RELOAD PLAYLIST, LOCK, LOG**, as shown in the following picture.



At the bottom right you also have the **EXIT** button to close your Soundtrack session.

3 AUDIO MANAGER

In the **AUDIO MANAGER** section you can insert and manage all the songs and audio.

Open the **AUDIO MANAGER** using the button on the bottom left . The following window will be shown.

AUDIO MANAGER: SONG

SONG JINGLE PROGRAM

11:11:30 ven 26/02/2016 AXEL TECHNOLOGY

ADD

MODIFY

DELETE

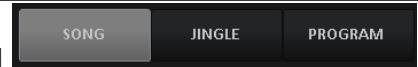
IMPORT

TOTAL 153

SEARCH FILTER

Condition: equal to OR Limit to 1000 Elements CONFIRM DISCARD

Title	Artist	Kind	Album	Year	National	Mark In	Intro	Mark Out	Length	Code	File	
4 MARZO 1943	LUCIO DALLA	Blues	CDR L'ALBUM	1971		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:45.51	0000128	C:\Program Files ...
7 E 40	LUCIO BATTISTI	Blues	CD LE ORIGINI	1969		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:30.62	0000102	C:\Program Files ...
ACQUA AZZUR...	LUCIO BATTISTI	Blues	CDD LE ORIGINI	1970		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:32.97	0000103	C:\Program Files ...
AD OCCHI CHIUSI	LUCIFERME	Blues	CD LUCIFERME	2002		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:05.50	0000099	C:\Program Files ...
ALZANDO GLI O...	LUCA CARBONI	Blues	CD CARBONI	1992		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:47.19	0000023	C:\Program Files ...
AMARSI UN PO'	LUCIO BATTISTI	Blues	CD SI, VIAGGAI...	1977		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:26.26	0000104	C:\Program Files ...
AMORE IN CHAT	LUCA LEONI	Blues	CDST AMORE I...	2007		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:47.16	0000076	C:\Program Files ...
ANCORA TU	LUCIO BATTISTI	Blues	CDR LE AVVEN...	1976		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:41.73	0000105	C:\Program Files ...
ANNA E MARCO	LUCIO DALLA	Blues	CDD L'ALBUM D...	1979		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:42.77	0000129	C:\Program Files ...
APRITI CUORE	LUCIO DALLA	Blues	CD CAMBIO	1990		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:12.99	0000130	C:\Program Files ...
ARRIVEDERCI A...	LUCIO BATTISTI	Blues	CDR LE AVVEN...	1980		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:14.58	0000106	C:\Program Files ...
ATTENTI AL LU...	LUCIO DALLA	Blues	CD CAMBIO	1990		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:19.52	0000131	C:\Program Files ...
AVE MARIA	LUCIANO PAVA...	Blues	CD PAVAROTTI...	2007		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:13.62	0000080	C:\Program Files ...
AVE MARIA (+D...)	LUCIANO PAVA...	Blues	CD PAVAROTTI...	1995		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:03.59	0000079	C:\Program Files ...
BALLA BALLA B...	LUCIO DALLA	Blues	CDR L'ALBUM	1980		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:43.45	0000132	C:\Program Files ...
BALLO FUORI T...	LUCA LEONI	Blues	CDS BALLO FU...	2005		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:10.98	0000077	C:\Program Files ...
BELLA	LUCIDA	Blues	CDS BELLA	2006		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:01.02	0000098	C:\Program Files ...
CALMA E SANG...	LUCA DIRISIO	Blues	CDS CALMA E S...	2004		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:28.77	0000068	C:\Program Files ...
CANZONE	LUCIO DALLA	Blues	CD CANZONI	1996		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:29.24	0000133	C:\Program Files ...
CARA	LUCIO DALLA	Blues	CDD L'ALBUM D...	1980		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:32.40	0000134	C:\Program Files ...
CARUSO	LUCIO DALLA	Blues	CD CANZONI	1986		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:00.38	0000135	C:\Program Files ...
CARUSO (CON L...	LUCIANO PAVA...	Blues	CDR PAVAROT...	2007		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:18.66	0000081	C:\Program Files ...
C'È	LUCA CARBONI	Blues	CDS C'È	2007		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:39.97	0000024	C:\Program Files ...
CERTE NOTTI (...	LUCIANO PAVA...	Blues	CD PAVAROTTI...	1996		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:18.29	0000082	C:\Program Files ...
CHICCHI DI GRA...	LUCA CARBONI	Blues	CD LUCA CARB...	1987		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:08.63	0000025	C:\Program Files ...
CI STIAMO SBA...	LUCA CARBONI	Blues	CD INTANTO D...	1984		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:50.24	0000026	C:\Program Files ...
CI VUOLE UN FI...	LUCA CARBONI	Blues	CD CARBONI	1992		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:10.46	0000027	C:\Program Files ...
CIAO	LUCIO DALLA	Blues	SR 30/07/99 DIG	1999		<input type="checkbox"/>	00:00:19.00	00:04:22.00	00:00:00.00	00:04:36.00	0000136	C:\Program Files ...
COLORI	LUCA CARBONI	Blues	CD CAROVANA	1998		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:51.73	0000028	C:\Program Files ...
CON IL NASTRO...	LUCIO BATTISTI	Blues	CD LE AVVENT...	1980		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:12.13	0000107	C:\Program Files ...

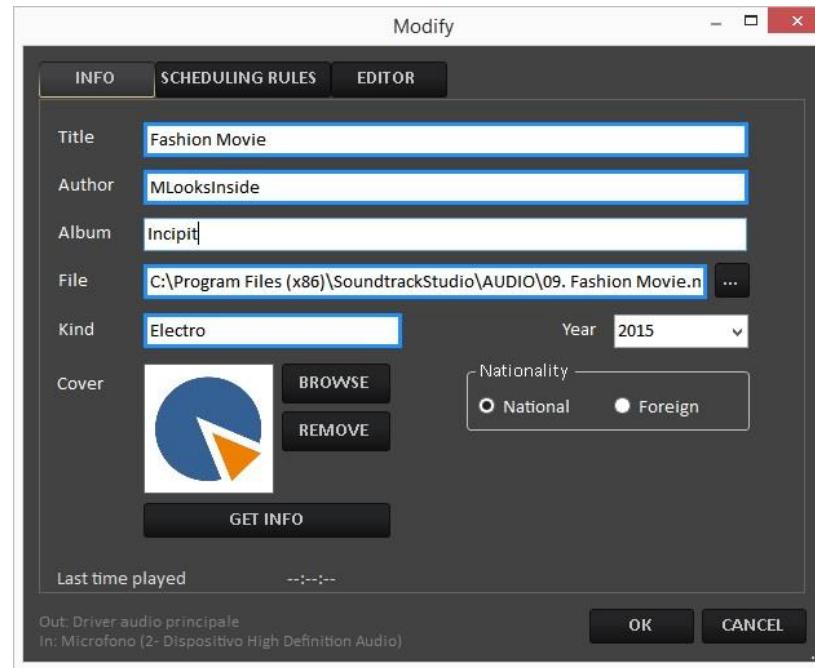


By choosing one of the following top-left buttons It is possible to insert a **SONG**, **JINGLE** or **PROGRAM**
It is possible to insert a new song/audio in 2 ways:

- By clicking on  – you can create manually a song schedule, you can set the song scheduling rules and you can edit the mark in point, the intro and the mark out point
- By clicking on  – you can import a song (or a group of songs) from file, folder, audio cd or FTP. The song schedule will be automatically created and can be modified by the user.

The song mask is divided into three part: **INFO**, **SCHEDULING RULES** and **EDITOR**

3.1.1 INFO (METADATA)



The fields highlighted in blue are compulsory. If you do not fill one of them, you will see the following error message or similar



TITLE: Title of the song

AUTHOR: Author of the song

ALBUM: Album of the song

FILE: Path of the song. It is possible to choose it using the search button 

KIND: Category (kind) of the song used for the scheduling by categories

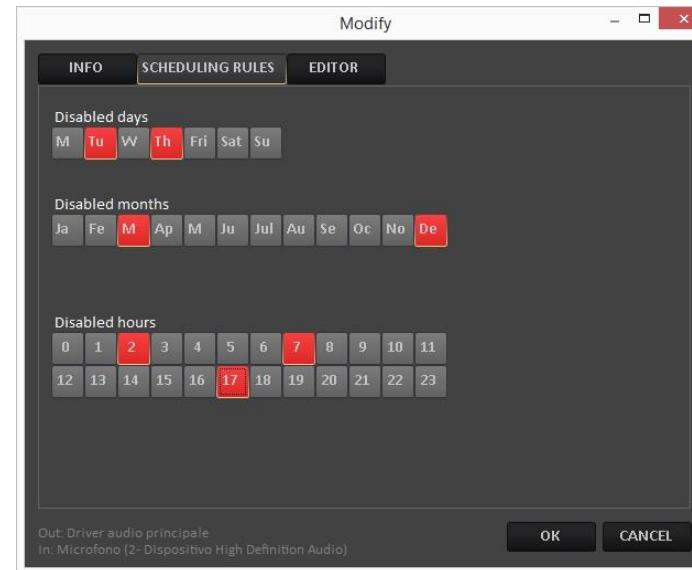
YEAR: Year of the song

COVER: Using the **BROWSE** button it is possible to connect an image (for example the cover of the album) to the song. To remove the cover image, use the **REMOVE** button.

NATIONALITY: select if the song has a national or foreign origin.

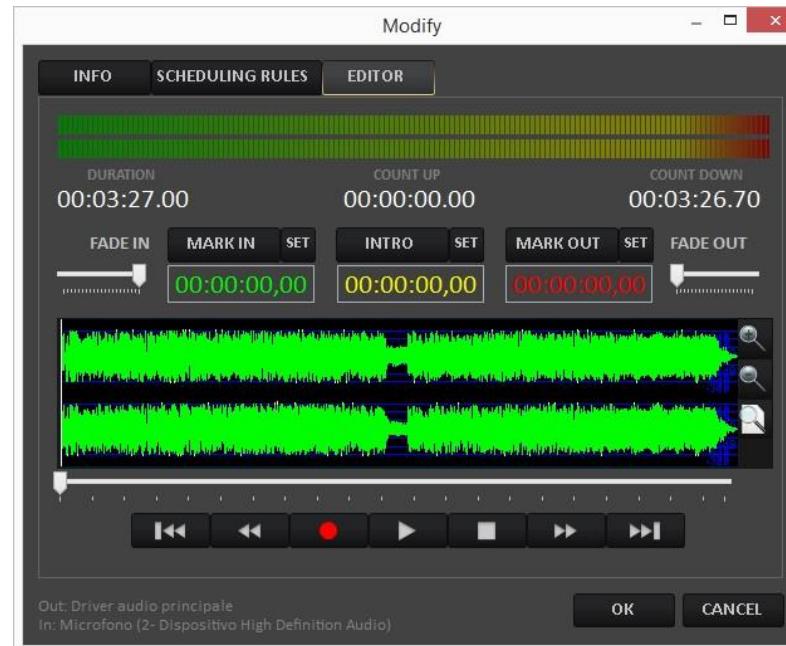
GET INFO: If the pc is connected to internet, it is possible to retrieve metadata (such as cover, album or year). The search will be based on Author and Title informations.

3.1.2 SCHEDULING RULES



It allows to disable specific Days, Months or Hours from the scheduling

3.1.3 EDITOR



It allows to set/modify the **MARK IN**, **INTRO** and **MARK OUT** points of the song and set **FADE IN** and **FADE OUT**.

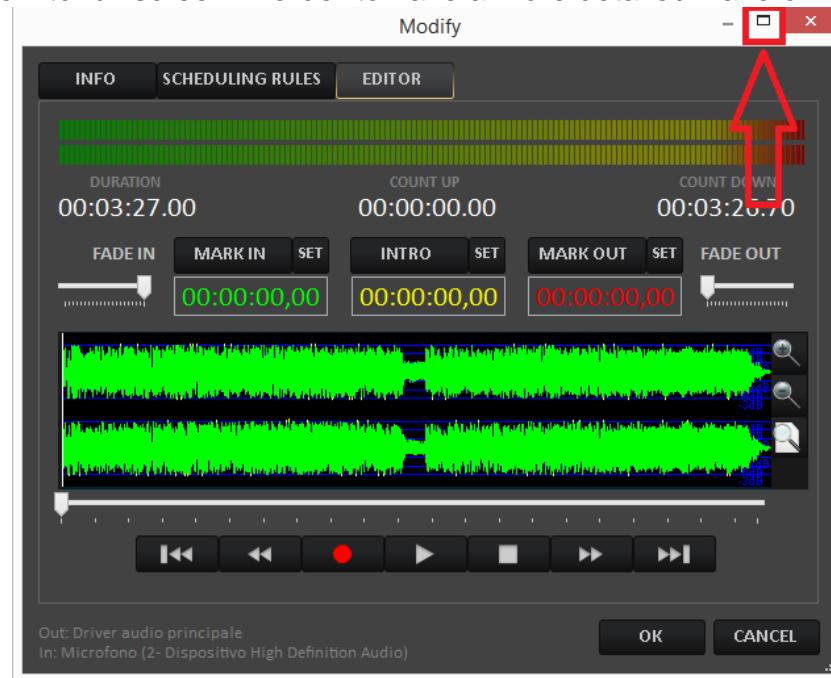
To set/modify the **MARK IN**, **INTRO** and **MARK OUT** points, set the cursor on the point you want to set and press **SET** close to the related parameter. After the setting you will see the new point value.

To set/modify **FADE IN** and **FADE OUT**, move the **FADE IN** and **FADE OUT** cursors .

Moving the **FADE IN** cursor to the left you can increase the fade in time until a maximum of 20 seconds.

Moving the **FADE OUT** cursor to the right you can increase the fade out time until a maximum of 20 seconds.

NB: It is possible to enlarge the window to full screen in order to have a more detailed waveform.



You have the zoom controllers on the right side:



To increase the waveform zoom click on 



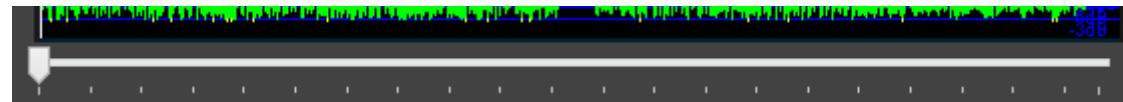
To decrease the waveform zoom click on 



To have the standard waveform zoom click on 

Under the waveform you have the media controls.

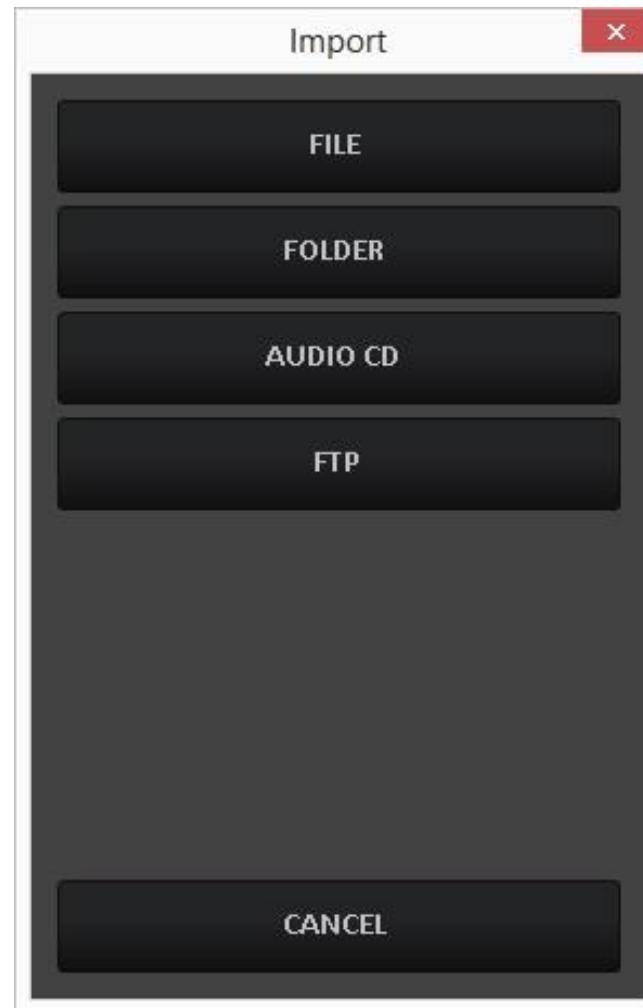
By moving the following cursor you can directly skip to the interested song point:



-  It moves the cursor at the set mark in point. By clicking it a second time you will move the cursor at the beginning of the song.
-  10 seconds rewind
-  it activates the recording, overwriting the existing audio
-  plays the song from the current position
-  stops the song at the desired position
-  10 seconds forward
-  It moves the cursor at the set mark out point. By clicking it a second time you will move the cursor at the end of the song.

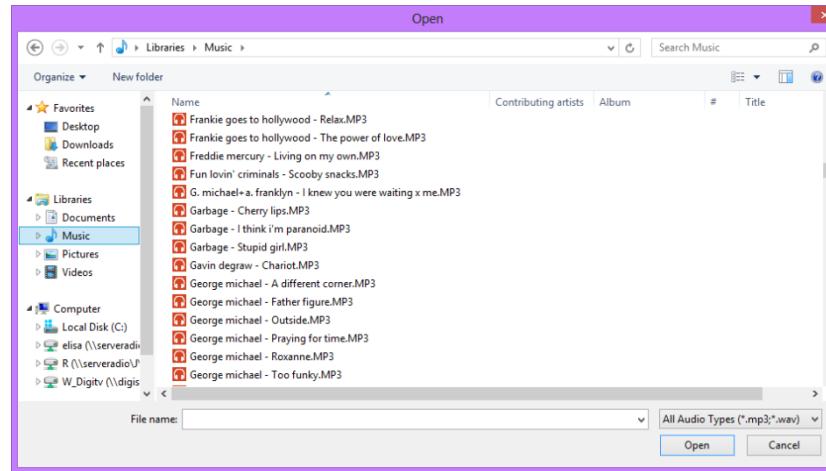
3.2 IMPORT

The **IMPORT** button allows you to import audio in different ways and from different sources.



3.2.1 FILE

This tool is useful if you want to import a single song from a specific path.
It will open a windows search instance where to find the audio file you want to import.

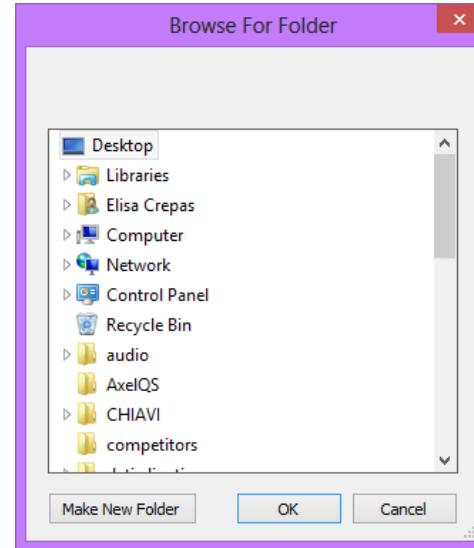


Choose the file to be imported and press **OPEN**.

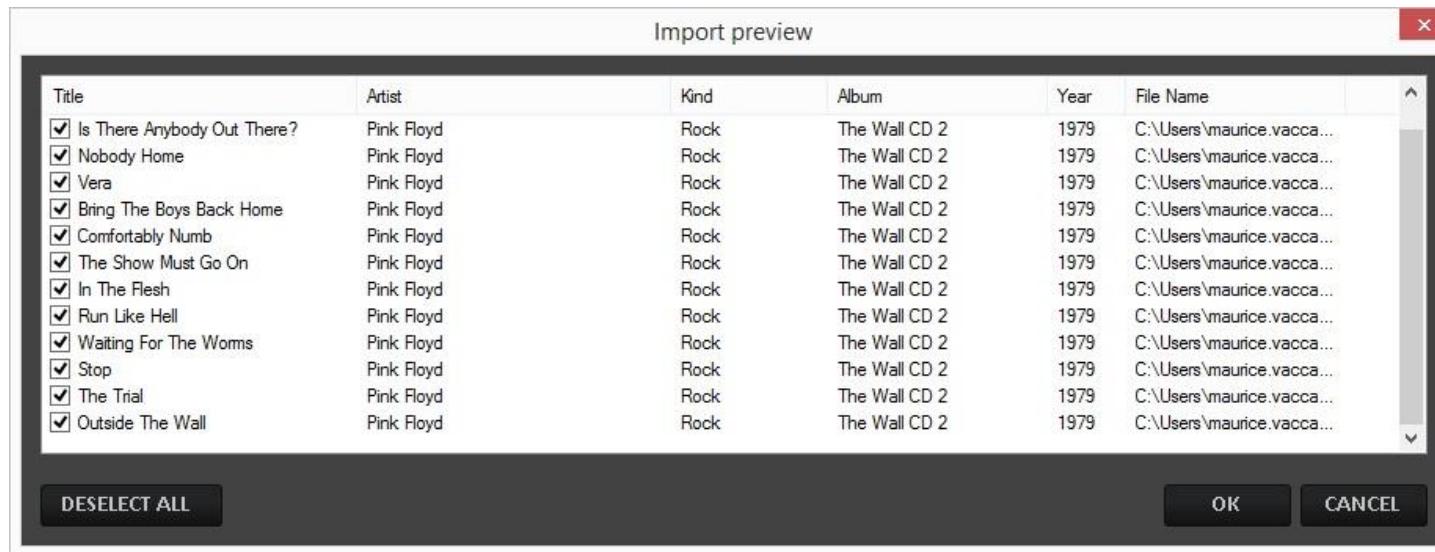
Soundtrack Studio will automatically create the scheduling of the song filling it with the metadata (tag).

3.2.2 FOLDER

This tool is useful if you want to import a whole folder or many files contained in the same folder.
It will open a windows search instance where to find the folder that contains the audio file you want to import



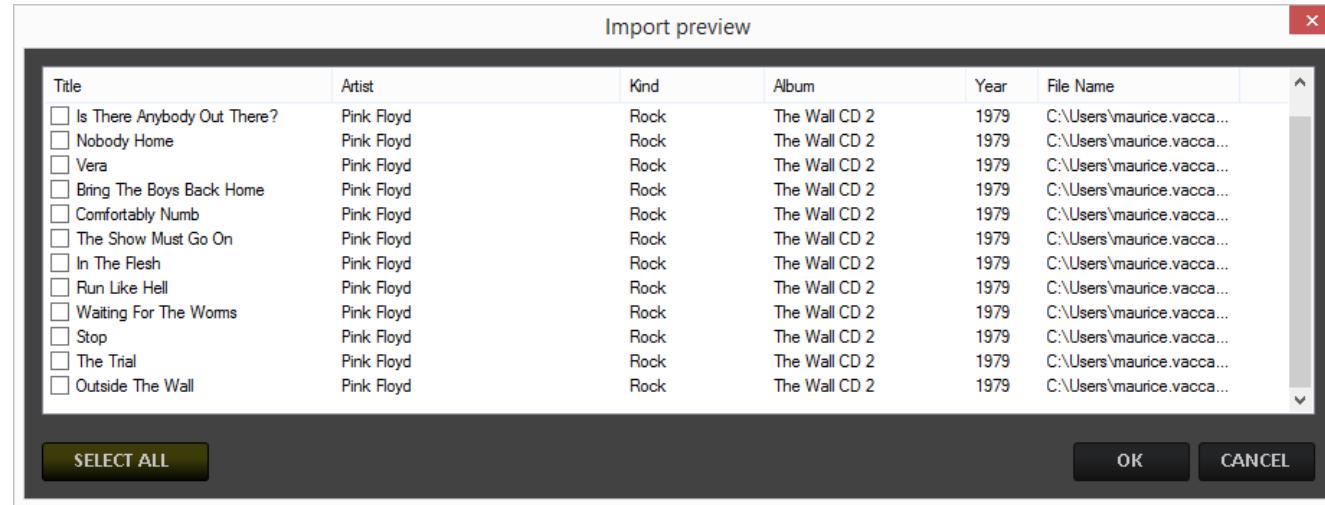
Once you have selected the folder press **OK**, you will see the following window:



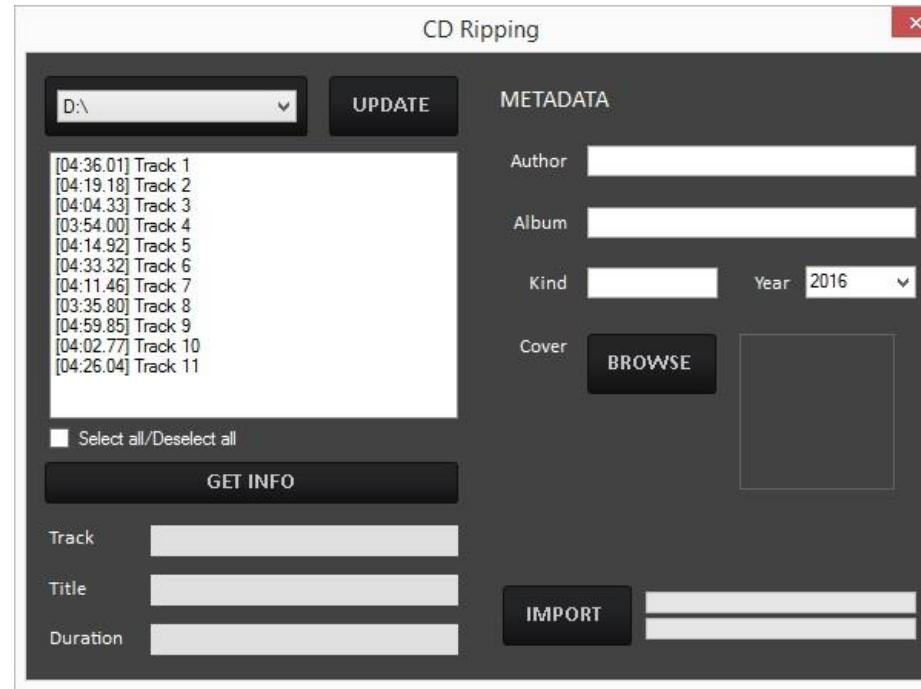
Select all songs that you want to import. Click on **OK** to confirm or click on **Cancel** to discard the importation.

Deselect All helps you to deselect all songs just with one click.

If any song is selected, you will see the **Select All** button; it helps you to select all songs just with one click.



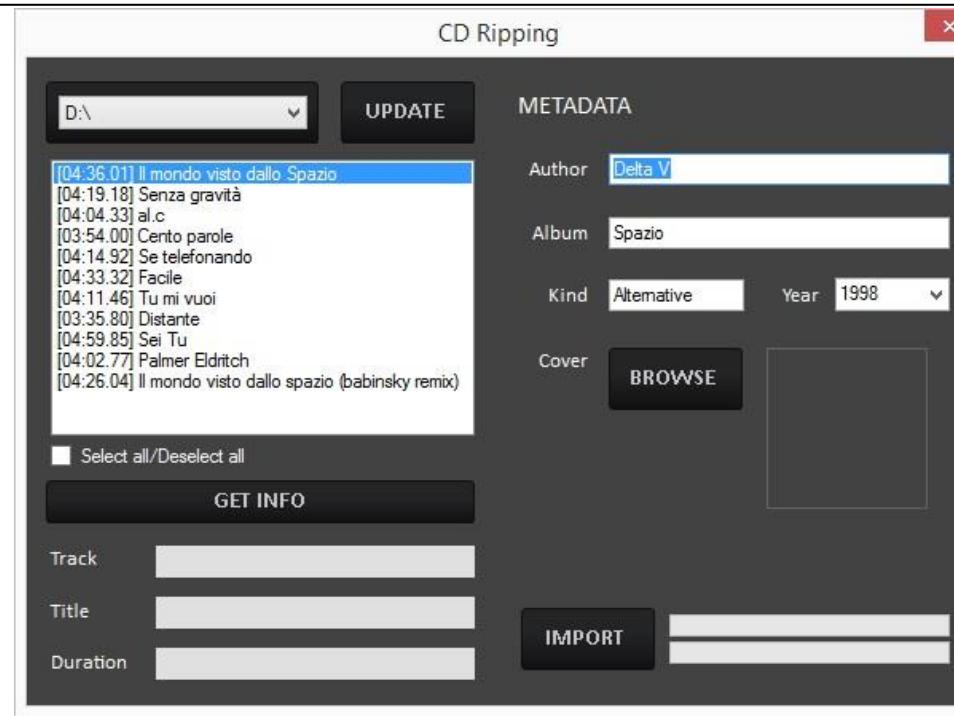
3.2.3 AUDIO CD



This tool allows to rip audio tracks from a cd.

Select the track (or the tracks) to be imported, insert the information to be imported on the song schedule (Title, Track, Album, Genre...) and press the **IMPORT** button to rip the songs.

The **GET INFO** button, if the pc has an internet connection, will retrieve from CCDB all the information about the cd and it fills the metadata fields automatically, as shown in the following picture:

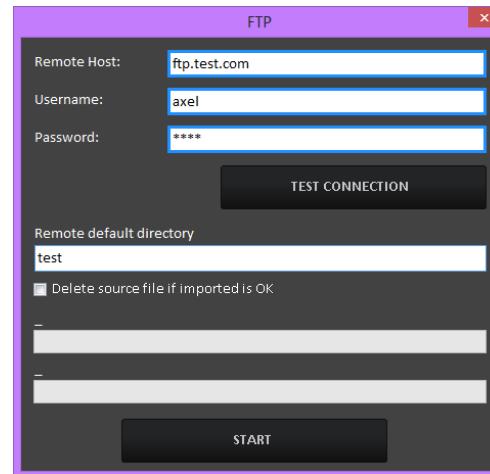


All the songs/audio can be:

MODIFIED by the **MODIFY** button
DELETED by the **DELETE** button

By clicking on **Browse** you can also associate a picture with the whole album.

3.2.4 FTP



You can also import audio songs from an FTP. Fill the following connection details:

Remote Host: ftp host address

Username: Username (provided by the host)

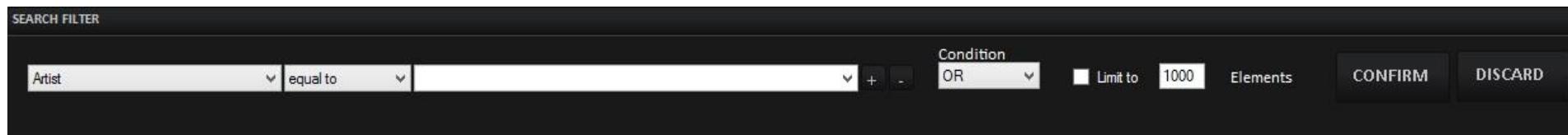
Password: Password (provided by the host)

Test connection: After the insertion of the ftp settings, it is possible to check the connection

Remote default directory: Folder or directory where to find the files to be downloaded

Delete source if imported is Ok: If enabled, when the download is completed, the system will delete the source file from the ftp folder
Start will run the download process.

3.3 SEARCH



A search tool is available with different filters, helping you with songs or audio searches.

To add more filters press the **+** button, to delete a filter press the related **-** button.

4 ADVERTISING

AUDIO MANAGER: ADV

10:23:53 lun 29/02/2016 AXEL TECHNOLOGY

	Customer	Kind	Length	From	To	File Name
▶	Coca Cola	Drink	00:00:27.00	11/09/2012	11/09/2022	C:\Program Files ...
	Colgate	Care	00:00:24.00	11/09/2012	11/09/2022	C:\Program Files ...

ADD
MODIFY
DELETE
IMPORT

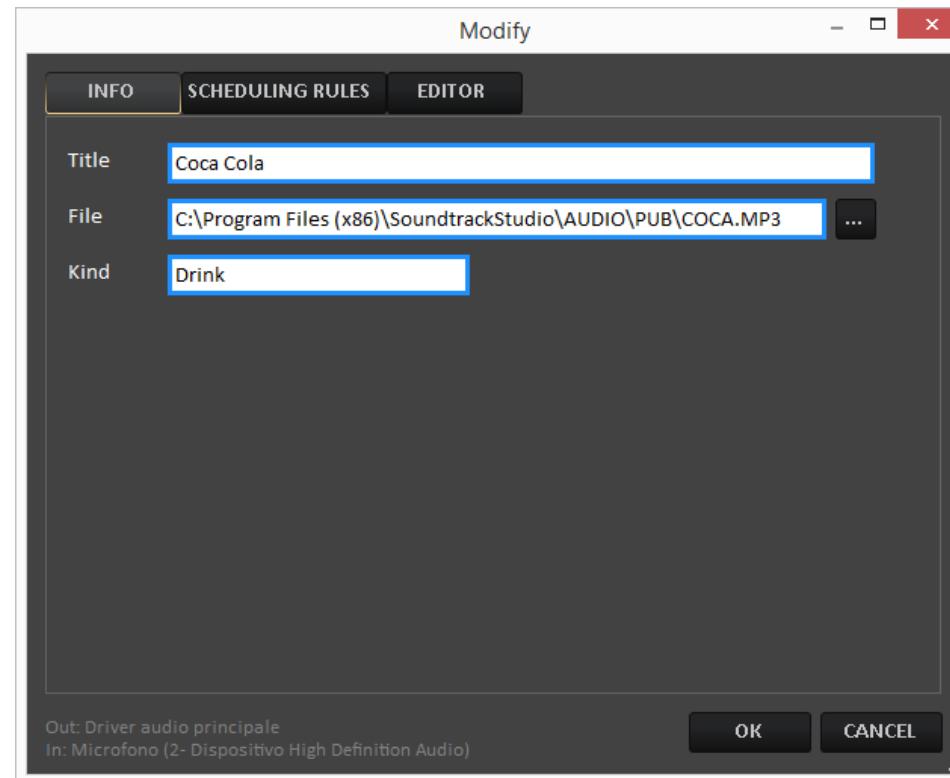
TOTAL 2

SEARCH FILTER

File Name equal to Condition OR Limit to 1000 Elements

Use the **ADD** button to import a new advertising.

4.1.1 INFO (METADATA)

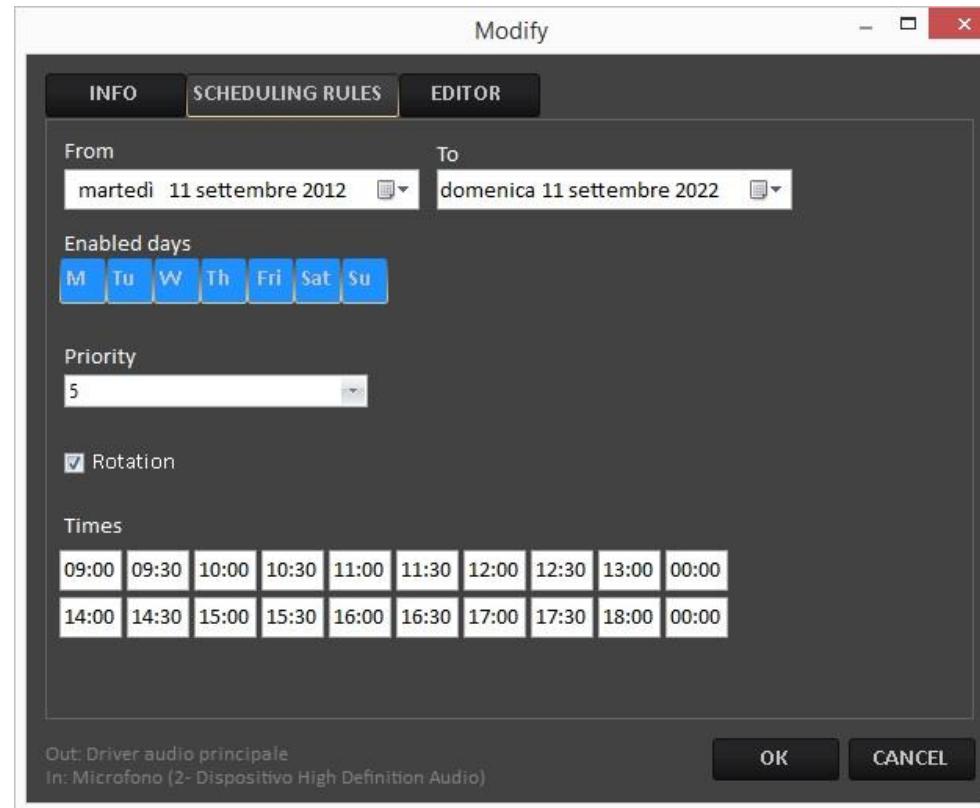


TITLE: Name of the customer

FILE: Path of the audio spot file. Type it using the keyboard or choose it using the search button 

KIND: Spot/Product category

4.1.2 SCHEDULING RULES



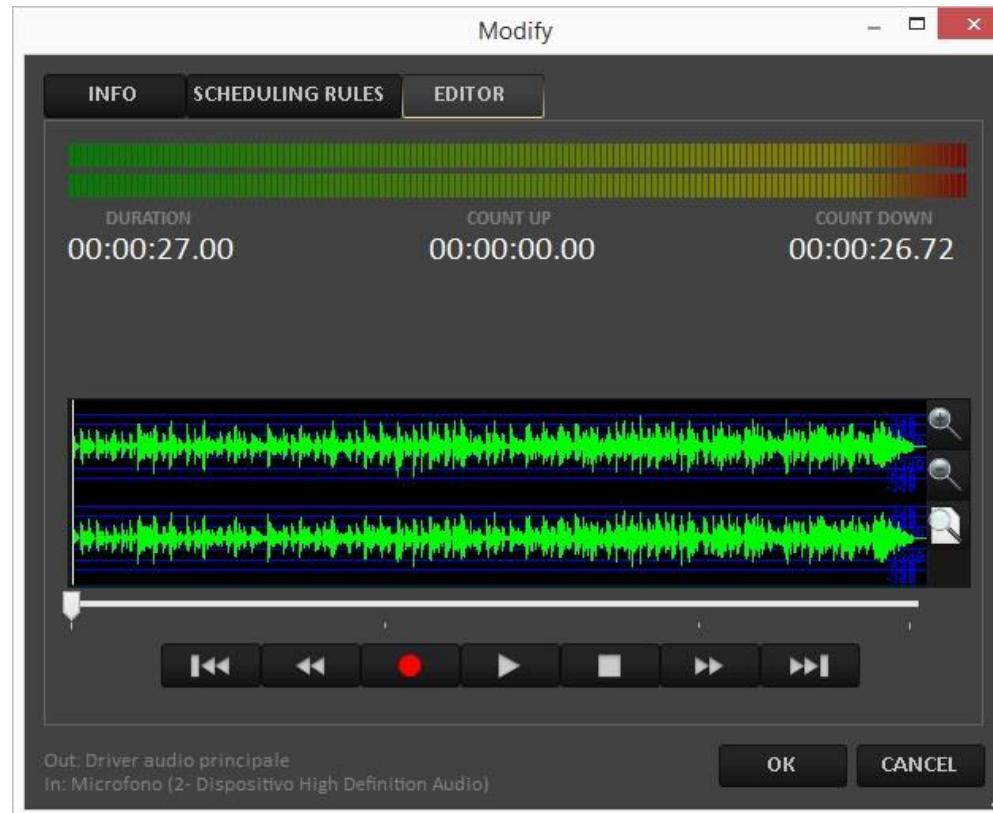
From/To select the time period in which your scheduling rules are valid.

Enabled days: for the audio file here you can select in which days it has to be aired.

Priority: select the priority level for the audio spot in a cluster.

Times: here you can select all the clusters in which the spot will be reproduced.

4.1.3 EDITOR

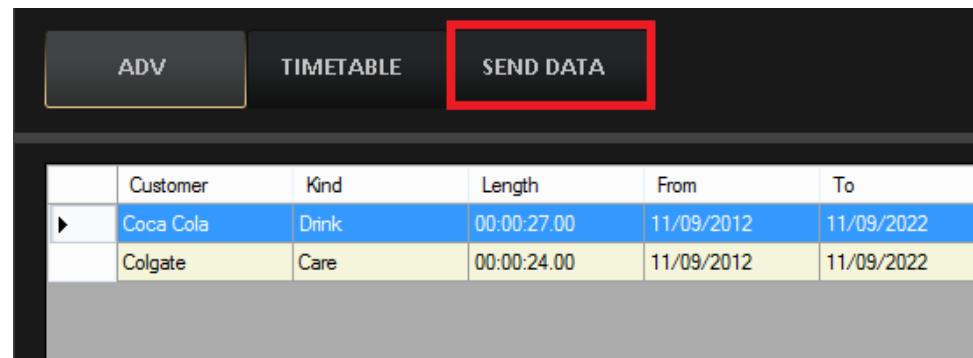


Allows the audio listening through the media controls. It is also possible to record a new audio content, overwriting the existing one.

4.2 SEND DATA

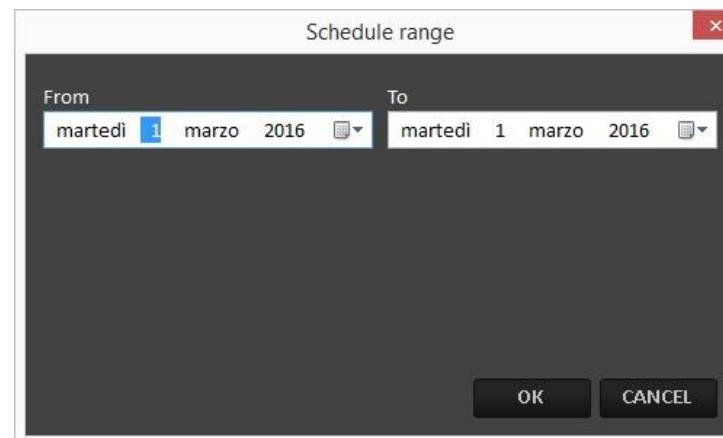
Once the advertising insertion is been completed, it is possible to **MODIFY** or **DELETE** for every spot.

ATTENTION: Use the top-left **SEND** button to upload the changed advertising list to your broadcast playout, as shown in the following picture.



	Customer	Kind	Length	From	To
▶	Coca Cola	Drink	00:00:27.00	11/09/2012	11/09/2022
	Colgate	Care	00:00:24.00	11/09/2012	11/09/2022

Select from the following mask the schedule range to be sent. Select the start (**From**) and end (**To**) date.



5 SCHEDULE MANAGER

SCHEDULE
MANAGER

Click on the bottom button to open the scheduling section.

On Soundtrack Studio it is possible to create two different scheduling ways.

A Weekly Schedule(Schedule Manager: Fillers)

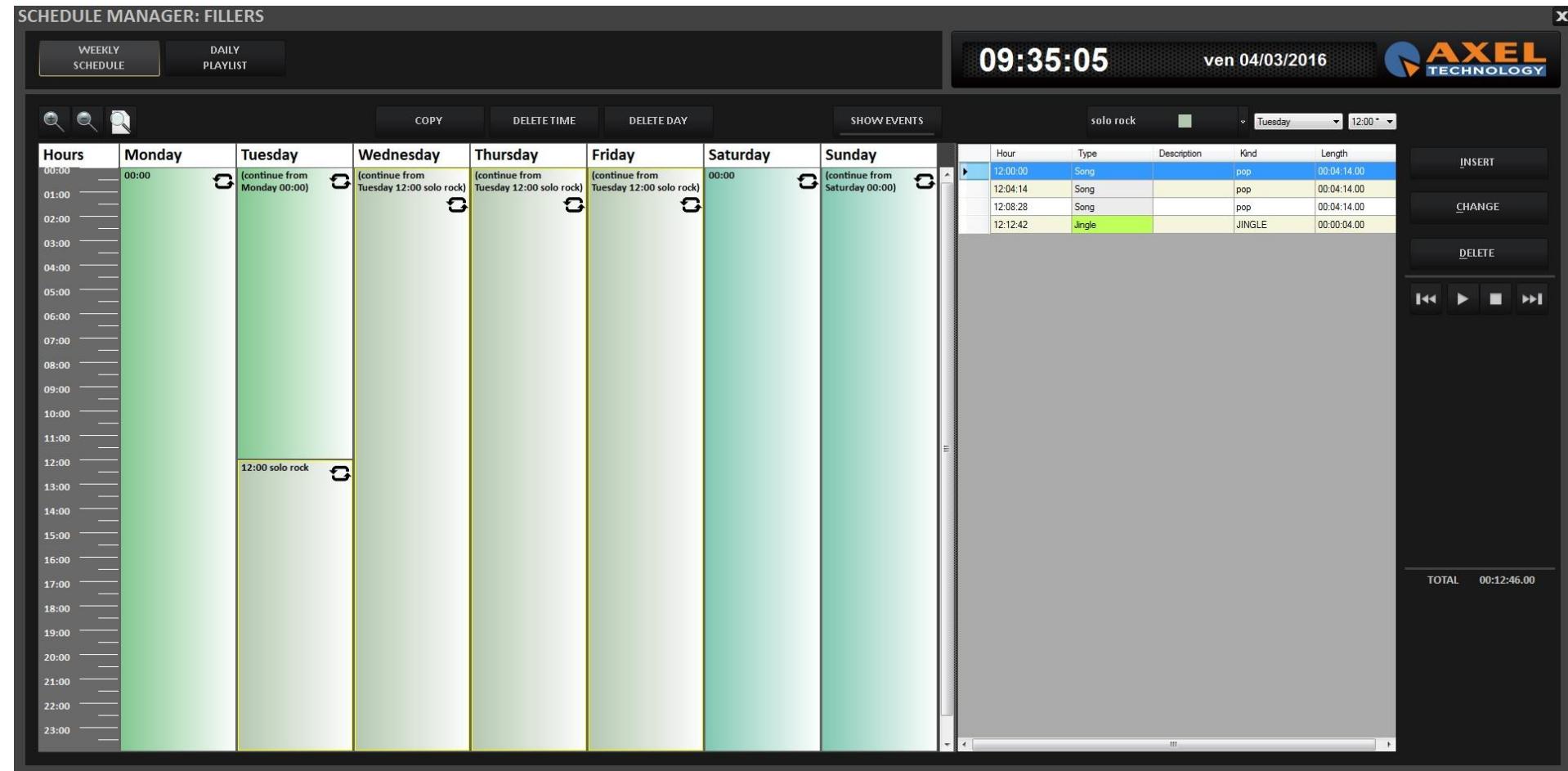
An Events Scheduler(Schedule Manager: Events)

A Daily Playlist(Schedule Manager: Daily Playlist)



5.1.1 SCHEDULE MANAGER: FILLERS

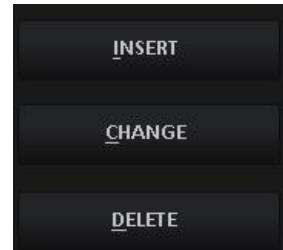
In this section you can set the musical scheduling for all the week. You will see the following screen:



Select the day and hour to be scheduled by the following top-right menu:



Choose which operation you want to do from the following menu:



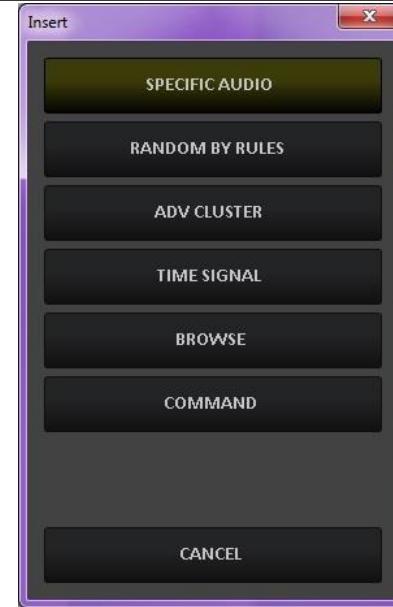
To insert a new song/audio after the selected item press the **INSERT** button.

To change the selected item press the **CHANGE** button.

To delete the selected item press the **DELETE** button.

INSERT or CHANGE buttons

Select the type of file (or the type of command pressing **External Command** button) you want to insert from the following list:



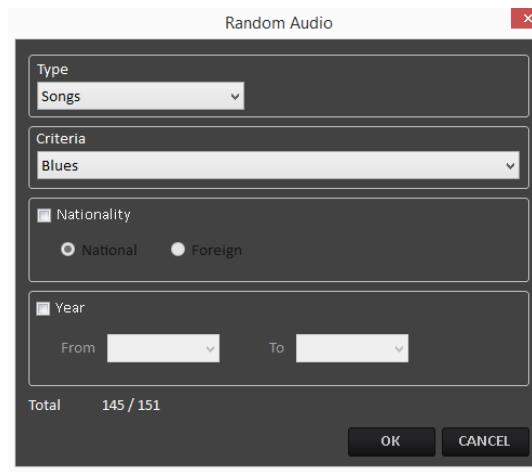
SPECIFIC AUDIO – It will open a window with the list of all the audio inserted on AUDIO MANAGER

Audio Manager

SONG	JINGLE	PROGRAM	Title	Artist	Kind	Album	Year	National	Mark In	Intro	Mark Out	Length	Code	File
► The boss			Diana Ross	Other			1979	<input type="checkbox"/>	00:00:00.00	00:00:18.00	00:03:28.00	00:03:48.00	0000001	C:\Program Files ...
Fantasy			Earth Wind and F...	Other			1978	<input type="checkbox"/>	00:00:16.00	00:00:37.00	00:03:34.00	00:03:44.00	0000002	C:\Program Files ...
Future Lovers			Madonna	Pop		Confessions on a...	2005	<input type="checkbox"/>	00:00:12.00	00:00:00.00	00:04:30.00	00:04:49.00	0000003	C:\Program Files ...
Pon De Replay (...			Rihanna	Pop			2006	<input type="checkbox"/>	00:00:00.00	00:00:10.00	00:03:45.00	00:04:05.00	0000004	C:\Program Files ...
Just feel better f...			Santana	Pop		All That I Am	2005	<input type="checkbox"/>	00:00:05.00	00:00:18.00	00:04:01.00	00:04:11.00	0000005	C:\Program Files ...
Jump (Radio Clas...			Canny Rock	Dance		Jump (Single) - EP	2010	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:31.00	00:03:37.00	0000006	C:\Program Files ...
WE HAVE ALL T...			LOUIS ARMSTR...	Blues		CD SATCHMO	1969	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:14.14	0000007	C:\Program Files ...
WHAT A WOND...			LOUIS ARMSTR...	Blues		CD SATCHMO	1967	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:02:19.20	0000008	C:\Program Files ...
HALLELUYA MAN			LOVE & MONEY	Blues		CD STRANGE KI...	1988	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:36.74	0000009	C:\Program Files ...
EVERLASTING ...			LOVE AFFAIR (T...	Blues		CDR KUSCHEL...	1967	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:01.76	0000010	C:\Program Files ...
THE BOMB			LOVE CONNECT...	Blues		MM 18/08/2000 ...	2000	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:17.85	0000011	C:\Program Files ...
HOW SOON IS ...			LOVE SPIT LOVE	Blues		MM 05/04/2001 ...	1995	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:25.35	0000012	C:\Program Files ...
LIVE FOR LOVE ...			LOVE UNITED	Blues		CDS LIVE FOR L...	2002	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:24.93	0000013	C:\Program Files ...
HIGH STEPPIN'...			LOVE UNLIMITED	Blues		CDR ONE SHOT...	1979	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:29.30	0000014	C:\Program Files ...
SHINE			LOVEFREEKZ	Blues		CDST SHINE	2005	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:15.05	0000015	C:\Program Files ...
MA CHE GIORN...			LUCA ANCESCHI	Blues		CDS MA CHE GI...	2001	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:22.66	0000016	C:\Program Files ...
FORTUNA			LUCA BARBARO...	Blues		CD SINGOLO	2003	<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:53.97	0000017	C:\Program Files ...

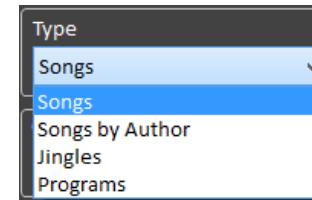
To insert a song/audio choose it from the list and double click on it.

RANDOM BY RULES – Allows the song/audio insertion, following some rules that you have to define. The title of the song (or audio) will be automatically chosen at the moment of the insertion on the On-Air playlist.

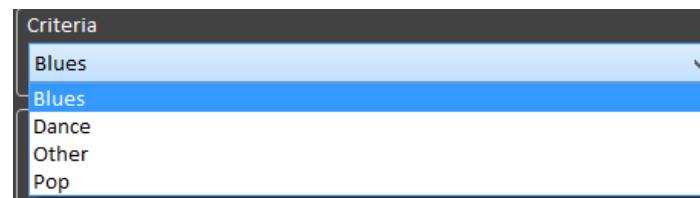


The parameters that can be chosen are:

- **TYPE:** It is possible to choose among Songs, Songs by Author, Jingles and Programs.



- **CRITERIA:** Allows to choose the KIND (category) of song, jingles or programs. The system will choose only among the audios that have that kind on their schedule (song manager)

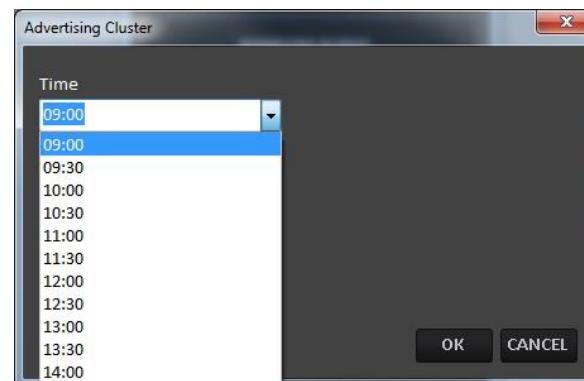


- **NATIONALITY** (only for SONGS): It is possible to choose between National or Foreign. The system will choose only among the songs that have that nationality on their schedule (song manager).
- **YEAR** (only for SONGS): It is possible to define a Year range for the choice (e.g. only songs of a year between 1990(**From**) and 1999(**To**)).

The **TOTAL** field will show the number of songs/audio which respect all the parameters as shown in the following example:

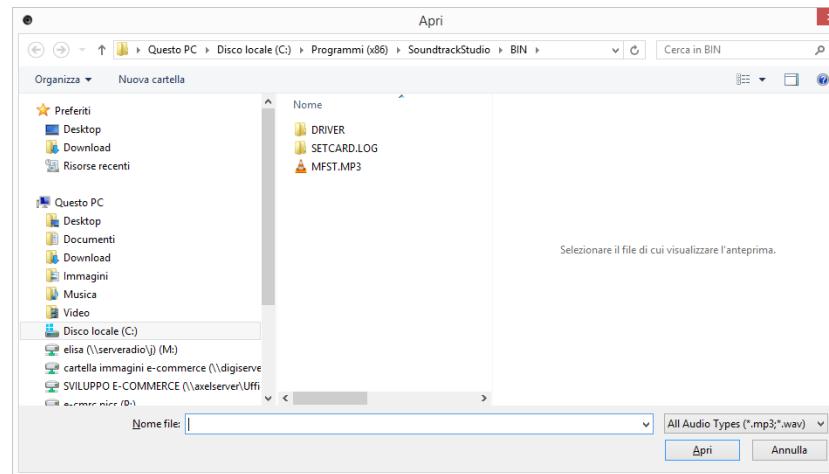
Total 145 / 151

ADV CLUSTER – If the advertising playlist was correctly sent, it allows to choose a cluster among the ones available

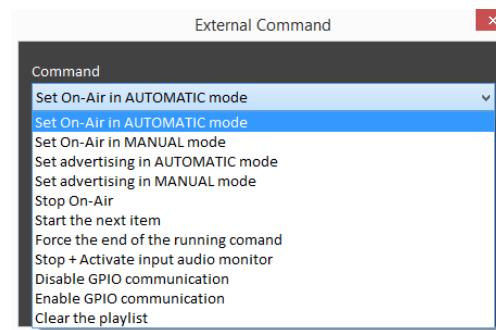


TIME SIGNAL – Inserts a time signal

BROWSE – Allows the insertion of an audio file not scheduled on Audio Manager, it will be added directly from your folders as shown in the following picture:

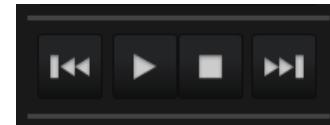


COMMAND – Allows the insertion of a special command



When the command will be executed on air, the system will do what asked by the command.

By the following player controls you can have the preview of the selected audio:



Be sure to select from **Settings > Audio Hardware** a different soundcard output from the **OnAir audio output**. If not you will air also the audio preview:

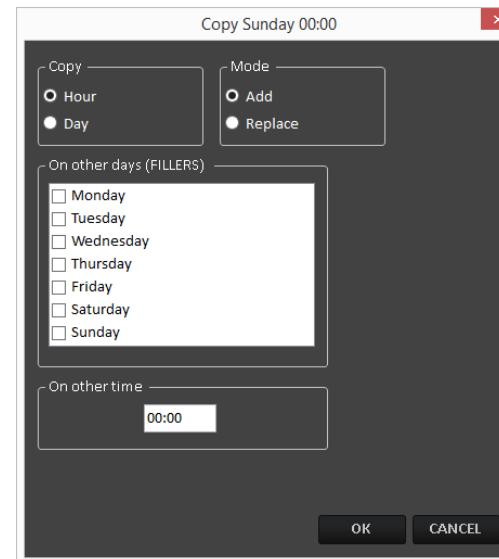


Other buttons:



Allows to copy or replace a scheduling into another time or day.

Open the clock you want to copy (for example Sunday 00:00), then press the **COPY** button, and it will appear a new window where it is possible to choose where to copy the selected clock.

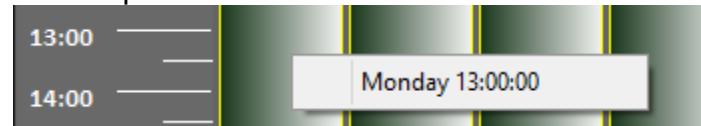


5.1.2 EVENTS



You can also schedule a special weekly event. Click on **SHOW EVENTS** to start events planning. All the audio/songs scheduled in the **EVENTS** section, will be inserted by the automation directly on the on-air playlist but not before the time they are scheduled in.

Right-click in the chosen time slot and select the option to confirm it:



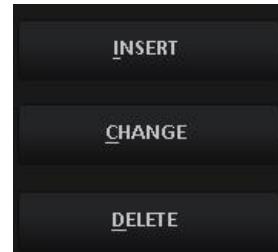
Or select the time slot from the top-right menus:



Example: If on Monday 13.00 there is a TIME SIGNAL scheduled, every Monday at 13.00 on-air will insert a TIME SIGNAL at the end of the audio/song playing at that moment.

The **EVENT priority** is higher than the **FILLERS SCHEDULE** and than the **DAILY PLAYLIST**, but the **EVENT** will not interrupt the **ON-AIR** item.

Decide which operation you want to do from the following menu:



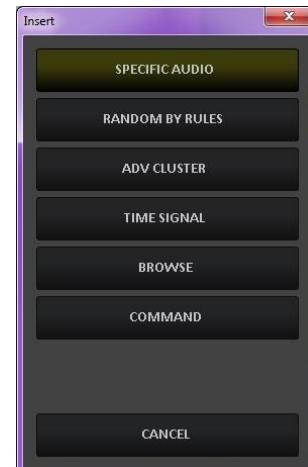
To insert a new song/audio after the selected item press the **INSERT** button.

To change the selected item press the **CHANGE** button.

To delete the selected item press the **DELETE** button.

INSERT or CHANGE buttons

Select the type of file (or the type of command pressing **Command** button) you want to insert from the following list:

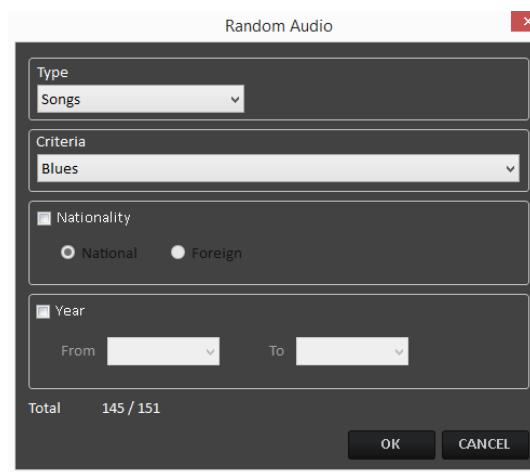


SPECIFIC AUDIO – It will open a window with the list of all the audio inserted on AUDIO MANAGER

Audio Manager														
SONG	JINGLE	PROGRAM	Title	Artist	Kind	Album	Year	National	Mark In	Intro	Mark Out	Length	Code	File
► The boss	Diana Ross	Other			1979			<input type="checkbox"/>	00:00:00.00	00:00:18.00	00:03:28.00	00:03:48.00	0000001	C:\Program Files ...
Fantasy	Earth Wind and F...	Other			1978			<input type="checkbox"/>	00:00:16.00	00:00:37.00	00:03:34.00	00:03:44.00	0000002	C:\Program Files ...
Future Lovers	Madonna	Pop	Confessions on a ...		2005			<input type="checkbox"/>	00:00:12.00	00:00:00.00	00:04:30.00	00:04:49.00	0000003	C:\Program Files ...
Pon De Replay (...	Rihanna	Pop			2006			<input type="checkbox"/>	00:00:00.00	00:00:10.00	00:03:45.00	00:04:05.00	0000004	C:\Program Files ...
Just feel better (...	Santana	Pop	All That I Am		2005			<input type="checkbox"/>	00:00:05.00	00:00:18.00	00:04:01.00	00:04:11.00	0000005	C:\Program Files ...
Jump (Radio Clas...	Canny Rock	Dance	Jump (Single) - EP		2010			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:31.00	00:03:37.00	0000006	C:\Program Files ...
WE HAVE ALL T...	LOUIS ARMSTR...	Blues	CD SATCHMO		1969			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:14.14	0000007	C:\Program Files ...
WHAT A WOND...	LOUIS ARMSTR...	Blues	CD SATCHMO		1967			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:02:19.20	0000008	C:\Program Files ...
HALLELUYA MAN	LOVE & MONEY	Blues	CD STRANGE KI...		1988			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:36.74	0000009	C:\Program Files ...
EVERLASTING ...	LOVE AFFAIR (T...	Blues	CDR KUSCHEL...		1967			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:01.76	0000010	C:\Program Files ...
THE BOMB	LOVE CONNECT...	Blues	MM 18/08/2000 ...		2000			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:17.85	0000011	C:\Program Files ...
HOW SOON IS ...	LOVE SPIT LOVE	Blues	MM 05/04/2001 ...		1995			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:25.35	0000012	C:\Program Files ...
LIVE FOR LOVE ...	LIVE UNITED	Blues	CDS LIVE FOR L...		2002			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:24.93	0000013	C:\Program Files ...
HIGH STEPPIN'...	LOVE UNLIMITED	Blues	CDS ONE SHOT...		1979			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:05:29.30	0000014	C:\Program Files ...
SHINE	LOVEFREEKZ	Blues	CDST SHINE		2005			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:15.05	0000015	C:\Program Files ...
MACHE GIORN...	LUCA ANCESCHI	Blues	CDS MACHE GI...		2001			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:04:22.66	0000016	C:\Program Files ...
FORTUNA	LUCA BARBARO...	Blues	CD SINGOLO		2003			<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:00:00.00	00:03:53.97	0000017	C:\Program Files ...

To insert a song/audio choose it from the list and double click on it.

RANDOM BY RULES – Allows the song/audio insertion, following some rules that you have to define. The title of the song (or audio) will be automatically chosen at the moment of the insertion on the On-Air playlist.

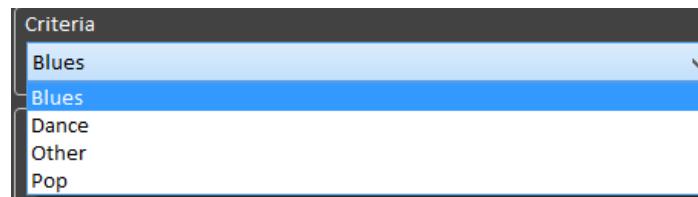


The closable parameters that can be chosen are:

- **TYPE:** It is possible to choose among Songs, Songs by Author, Jingles and Programs.



- **CRITERIA:** Allows to choose the KIND (category) of song, jingles or programs. The system will choose only among the audios that have that kind on their schedule (song manager)

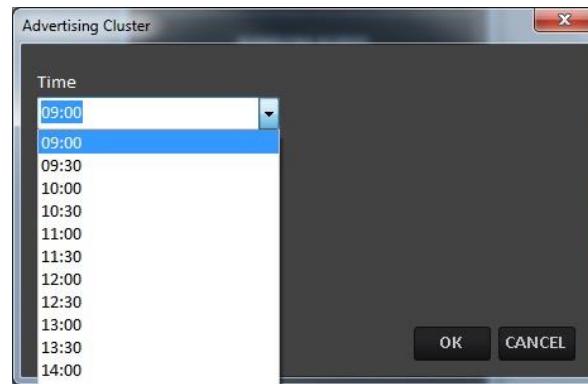


- **NATIONALITY** (only for SONGS): It is possible to choose between National or Foreign. The system will choose only among the songs that have that nationality on their schedule (song manager).
- **YEAR** (only for SONGS): It is possible to define a Year range for the choice (e.g. only songs of a year between 1990(**From**) and 1999(**To**)).

The **TOTAL** field will show the number of songs/audio which respect all the parameters as shown in the following example:

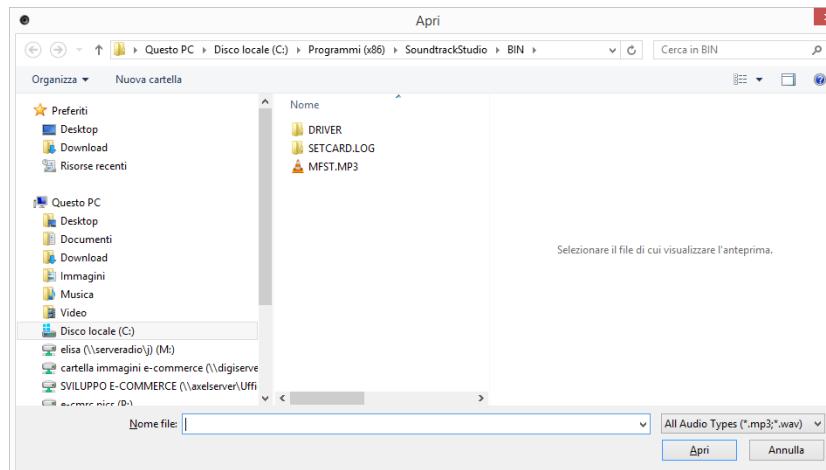
Total 145 / 151

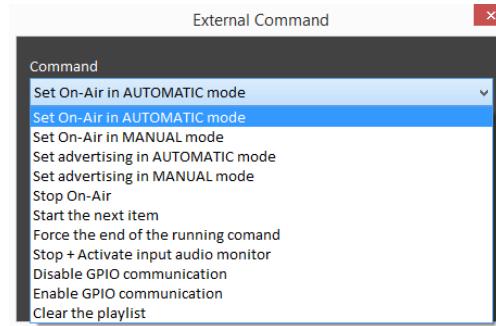
ADV CLUSTER – If the advertising playlist was correctly sent, it allows to choose a cluster among the ones available



TIME SIGNAL – Inserts a time signal

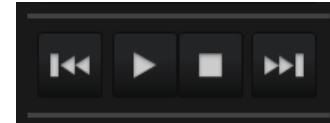
BROWSE – Allows the insertion of an audio file not scheduled on Audio Manager, it will be added directly from your folders as shown in the following picture:



COMMAND – Allows the insertion of a special command

When the command will be executed on air, the system will do what asked by the command.

By the following player controls you can have the audio preview of the selected item:



Be sure to select from **Settings > Audio Hardware** a different soundcard output from the **OnAir audio output**. If not, you will broadcast also the audio preview:

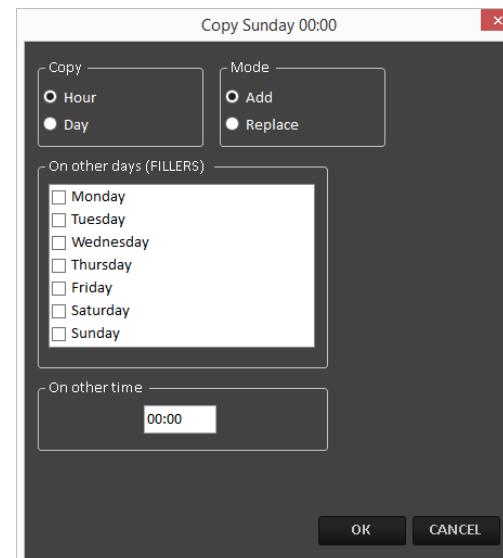


Other buttons:

COPY

Allows to copy or replace a scheduling into another time or day.

Open the clock you want to copy (for example Sunday 00:00), then press the **COPY** button, and it will appear a new window where it is possible to choose where to copy the selected clock.



5.1.3 DAILY PLAYLIST

You can build a specific playlist for a specific date by the DAILY PLAYLIST section

DAILY
PLAYLIST

Clicking on **DAILY PLAYLIST** you will go into the section to build a specific playlist for a specific date.

SCHEDULE MANAGER: DAILY PLAYLIST

WEEKLY SCHEDULE DAILY PLAYLIST

10:11:51 ven 04/03/2016 AXEL TECHNOLOGY

29-6 Feb 2016 CREATE DAILY PLAYLIST DELETE DAY venerdì 4 marzo 2016 *

Hours	Mon, 29 Feb	Tue, 01 Mar	Wed, 02 Mar	Thu, 03 Mar	Fri, 04 Mar	Sat, 05 Mar	Sun, 06 Mar	
00:00					00:00			
01:00					01:00			
02:00					02:00			
03:00					03:00			
04:00					04:00			
05:00					05:00			
06:00					06:00			
07:00					07:00			
08:00					08:00			
09:00					09:00			
10:00					10:00			
11:00					11:00			
12:00					12:00			
13:00					13:00			
14:00					14:00			
15:00					15:00			
16:00					16:00			
17:00					17:00			
18:00					18:00			
19:00					19:00			
20:00					20:00			
21:00					21:00			
22:00					22:00			
23:00					23:00			

Code Clock Hour Type Description

0005 00:00 00:00:00 Song Fuck you - Cee Lo Green

0010 00:00 00:03:43 Song Thinking of you - Mariah Carey

0015 00:00 00:10:04 Song Losing my religion - Bruce Springsteen

0020 00:00 00:14:31 Jingle Jingle 3

0025 00:00 00:14:36 Song How you remind me - Alanis Morissette

0030 00:00 00:18:22 Song Fantasy - Earth, Wind & Fire

0035 00:00 00:21:40 Song Don't cry - Guns N' Roses

0040 00:00 00:26:23 Jingle Jingle 1

0045 00:00 00:26:26 Song Planet Funk-The Jackson 5

0050 00:00 00:29:32 Song Lady mammalade - Prince

0055 00:00 00:33:28 Song Stan - Eminem

0060 00:00 00:39:01 Jingle Jingle 4

0065 00:00 00:39:05 Song Heartbreak hotel - The Rolling Stones

0070 00:00 00:41:12 Song Maniac - Michael Jackson

0075 00:00 00:45:17 Song Wishing on a star - Bruce Springsteen

0080 00:00 00:48:48 Jingle Jingle 2

0085 00:00 00:48:53 Song Someday - Flipsy

0090 00:00 00:52:53 Song What a difference a day makes - Hall & Oates

0095 00:00 00:55:23 Song Wish you were here - Pink Floyd

0100 01:00 01:00:44 Note 01:00

0105 01:00 01:00:44 Song Wake me up when you go go - The Weeknd

0110 01:00 01:05:23 Song More than words - Bon Jovi

0115 01:00 01:10:57 Song Just can't get enough - Michael Jackson

0120 01:00 01:14:41 Jingle Jingle 5

0125 01:00 01:14:46 Song Bohemian rhapsody - Queen

0130 01:00 01:20:39 Song One of us - Joan Baez

0135 01:00 01:24:55 Song Wonderwall - Oasis

0140 01:00 01:29:14 Jingle Jingle 4

0145 01:00 01:29:18 Song Appetite - Prefab Sprout

0150 01:00 01:33:10 Song 19-2000 - Gorilla

0155 01:00 01:36:36 Song Rage hard - Frank Turner

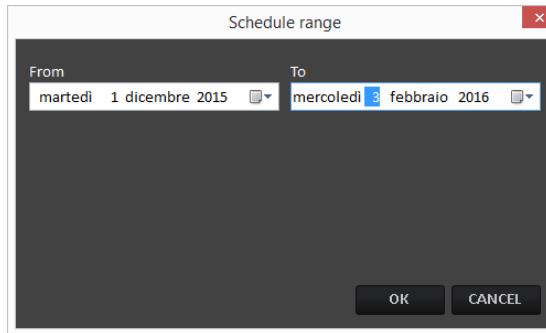
0160 01:00 01:41:39 Jingle Jingle 5

TOTAL 24:02:36.99

Click on **CREATE DAILY PLAYLIST** to have an automatic playlist creation that follows the **WEEKLY SCHEDULE** rules.

CREATE DAILY PLAYLIST

Then choose the start date (**From**) and the end date (**To**) of the period in which you want to create the daily playlist, then click **OK**

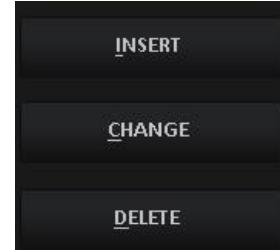


The daily playlist will be automatically created.

From **DAILY PLAYLIST** you know in advance which songs will be aired.

You can also use the insertion method of the **WEEKLY SCHEDULE**:

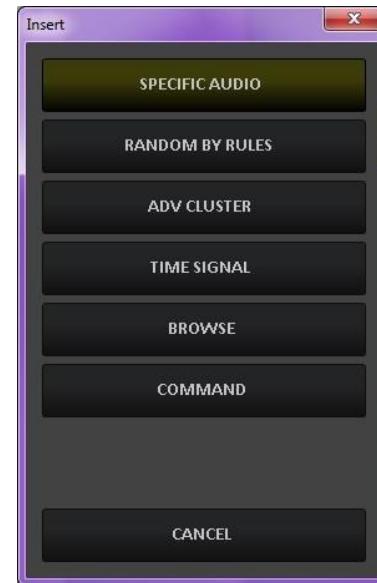
Decide which operation you want to do from the following menu:



To insert a new song/audio after the selected item press the **INSERT** button.
To change the selected item press the **CHANGE** button.
To delete the selected item press the **DELETE** button.

INSERT or CHANGE buttons

Select the type of file (or the type of command pressing **Command** button) you want to insert from the following list:



SPECIFIC AUDIO – It will open a window with the list of all the audio inserted on AUDIO MANAGER

Audio Manager														
SONG	JINGLE	PROGRAM	Title	Artist	Kind	Album	Year	National	Mark In	Intro	Mark Out	Length	Code	File
► The boss			Diana Ross	Earth Wind and F...	Other	1979		<input type="checkbox"/>	00:00:00.00	00:00:18.00	00:03:28.00	00:03:48.00	0000001	C:\Program Files ...
Fantasy			Madonna	Pop	Confessions on a...	2005		<input type="checkbox"/>	00:00:12.00	00:00:00.00	00:04:30.00	00:03:44.00	0000002	C:\Program Files ...
Future Lovers			Rihanna	Pop		2006		<input type="checkbox"/>	00:00:00.00	00:00:10.00	00:03:45.00	00:04:05.00	0000004	C:\Program Files ...
Just feel better if...			Santana	Pop	All That I Am	2005		<input type="checkbox"/>	00:00:05.00	00:00:18.00	00:04:01.00	00:04:11.00	0000005	C:\Program Files ...
Jump (Radio Clas...			Cannib Rock	Dance	Junn (Single) - EP	2010		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:31.00	00:03:37.00	0000006	C:\Program Files ...
WE HAVE ALL T...			LOUIS ARMSTR...	Blues	CD SATCHMO	1969		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:14.14	00:00:00.00	0000007	C:\Program Files ...
WHAT A WONDE...			LOUIS ARMSTR...	Blues	CD SATCHMO	1967		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:02:19.20	00:00:00.00	0000008	C:\Program Files ...
HALLELUYA MAN			LOVE & MONEY	Blues	CD STRANGE KI...	1988		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:04:36.74	00:00:00.00	0000009	C:\Program Files ...
EVERLASTING ...			LOVE AFFAIR (T...	Blues	CDR KUSCHEL...	1967		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:01.76	00:00:00.00	0000010	C:\Program Files ...
THE BOMB			LOVE CONNECT...	Blues	MM 18/08/2000 ...	2000		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:17.85	00:00:00.00	0000011	C:\Program Files ...
HOW SOON IS ...			LOVE SPIT LOVE	Blues	MM 05/04/2001 ...	1995		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:04:25.35	00:00:00.00	0000012	C:\Program Files ...
LIVE FOR LOVE ...			LOVE UNITED	Blues	CDS LIVE FOR L...	2002		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:04:24.93	00:00:00.00	0000013	C:\Program Files ...
HIGH STEPPIN' ...			LOVE UNLIMITED	Blues	CDR ONE SHOT...	1979		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:05:29.30	00:00:00.00	0000014	C:\Program Files ...
SHINE			LOVEFREEKZ	Blues	CDS SHINE	2005		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:15.05	00:00:00.00	0000015	C:\Program Files ...
MA CHE GIORN...			LUCA ANCESCHI	Blues	CDS MA CHE GI...	2001		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:04:22.66	00:00:00.00	0000016	C:\Program Files ...
FORTUNA			LUCA BARBARO...	Blues	CD SINGOLO	2003		<input type="checkbox"/>	00:00:00.00	00:00:00.00	00:03:53.97	00:00:00.00	0000017	C:\Program Files ...

To insert a song/audio choose it from the list and double click on it.

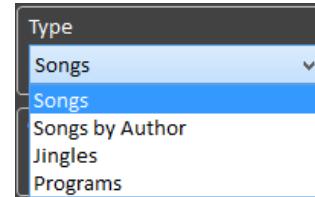
RANDOM BY RULES – Allows the song/audio insertion, following some rules that you have to define. The title of the song (or audio) will be automatically chosen at the moment of the insertion on the On-Air playlist.

Random Audio

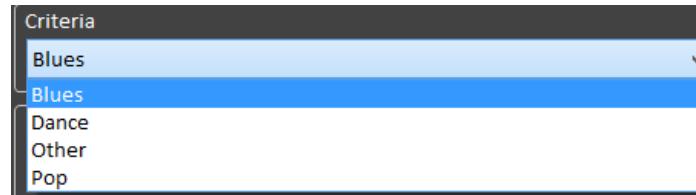
Type	Songs
Criteria	Blues
<input type="checkbox"/> Nationality	<input type="radio"/> National <input checked="" type="radio"/> Foreign
<input type="checkbox"/> Year	From <input type="text"/> To <input type="text"/>
Total	145 / 151
OK CANCEL	

The closable parameters that can be chosen are:

- **TYPE:** It is possible to choose among Songs, Songs by Author, Jingles and Programs.



- **CRITERIA:** Allows to choose the KIND (category) of song, jingles or programs. The system will choose only among the audios that have that kind on their schedule (song manager)

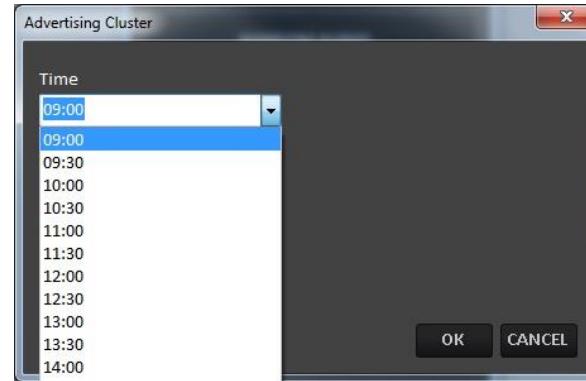


- **NATIONALITY** (only for SONGS): It is possible to choose between National or Foreign. The system will choose only among the songs that have that nationality on their schedule (song manager).
- **YEAR** (only for SONGS): It is possible to define a Year range for the choice (e.g. only songs of a year between 1990(**From**) and 1999(**To**)).

The **TOTAL** field will show the number of songs/audio which respect all the parameters as shown in the following example:

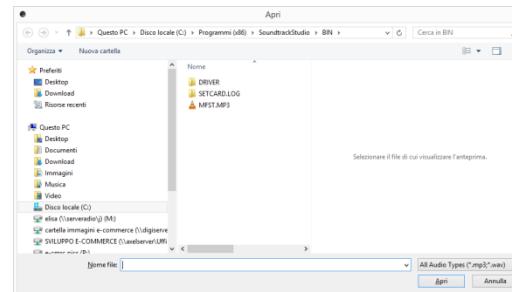
Total 145 / 151

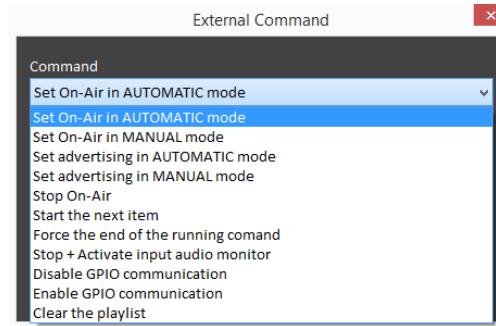
ADV CLUSTER – If the advertising playlist was correctly sent, it allows to choose a cluster among the ones available



TIME SIGNAL – Inserts a time signal

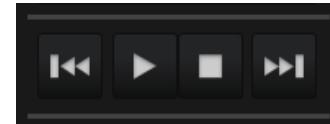
BROWSE – Allows the insertion of an audio file not scheduled on Audio Manager, it will be added directly from your folders as shown in the following picture:



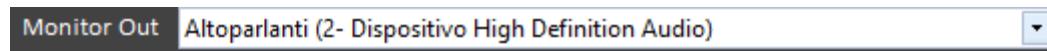
COMMAND – Allows the insertion of a special command

When the command will be executed on air, the system will do what asked by the command.

By the following player controls you can have the audio preview of the selected item:



Be sure to select from **Settings > Audio Hardware** a different soundcard output from the **OnAir audio output**. If not, you will broadcast also the audio preview:

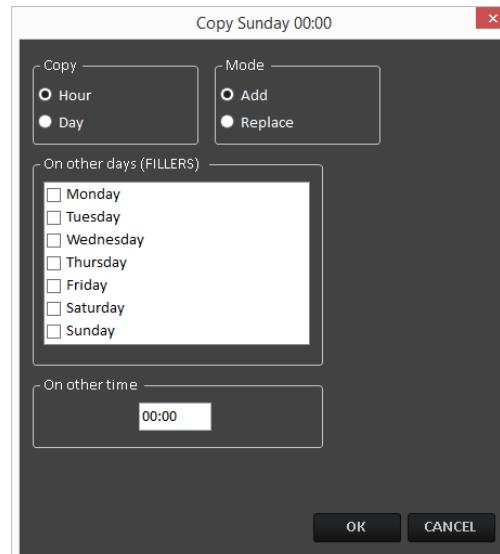


Other buttons:

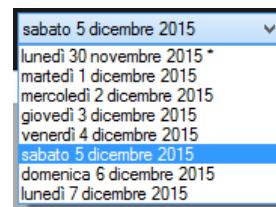
COPY

Allows to copy or replace a scheduling into another time or day.

Open the clock you want to copy (for example Sunday 00:00), then press the **COPY** button, and it will appear a new window where it is possible to choose where to copy the selected clock.



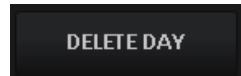
To visualize the playlist of a specific day, select the day by clicking on  or from the following drop-down menu at the top-right



Or by selecting it from the left table as shown in the following picture:

Hours	Mon,	Tue,	Wed,	Thu,	Fri,	Sat,	Sun,
00:00	00:00						
01:00		01:00					
02:00			02:00				
03:00				03:00			
04:00				04:00			
05:00				05:00			
06:00				06:00			
07:00				07:00			
08:00				08:00			
09:00				09:00			
10:00				10:00			
11:00				11:00			
12:00				12:00			
13:00				13:00			
14:00				14:00			
15:00				15:00			
16:00				16:00			
17:00				17:00			
18:00				18:00			
19:00				19:00			
20:00				20:00			
21:00				21:00			
22:00				22:00			
23:00				23:00			

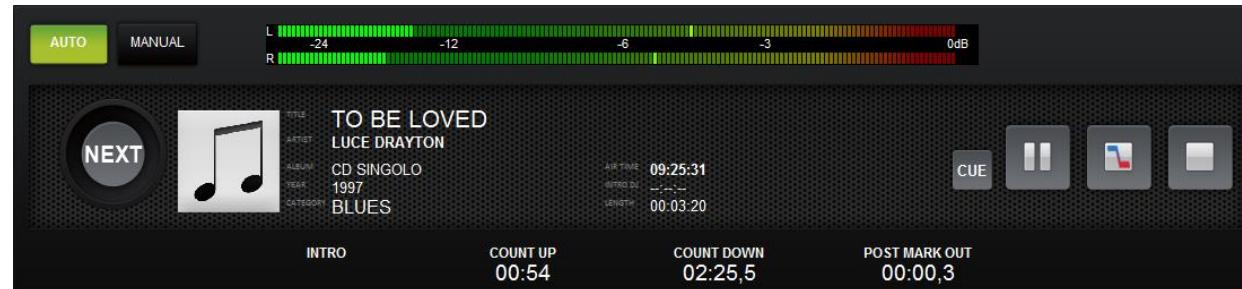
If you want to remove a specific daily playlist select the interested day, then click on



6 ON-AIR



The On-Air module will open and start automatically when you run Soundtrack Studio. The song playing now is on the top of the screen, as shown in the following picture:





MANUAL

Automatic/Manual switch



Pause the song On-Air (to restart playing, click Pause again)



Stop the song On-Air with a fade effect



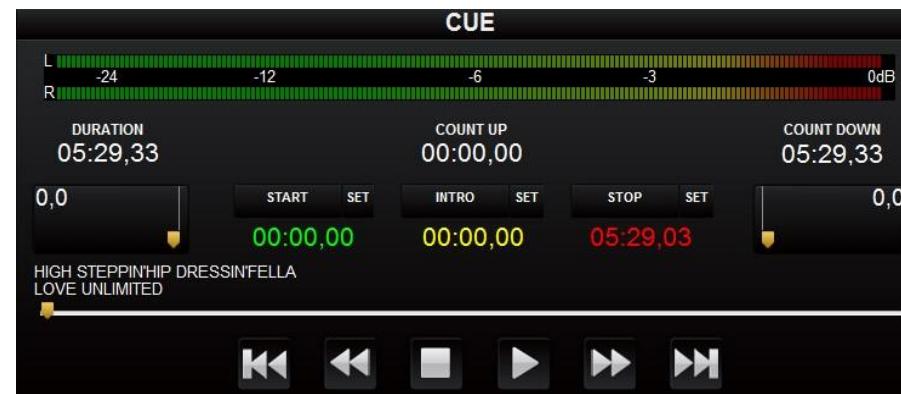
Stop the song On-Air and switch to Manual mode



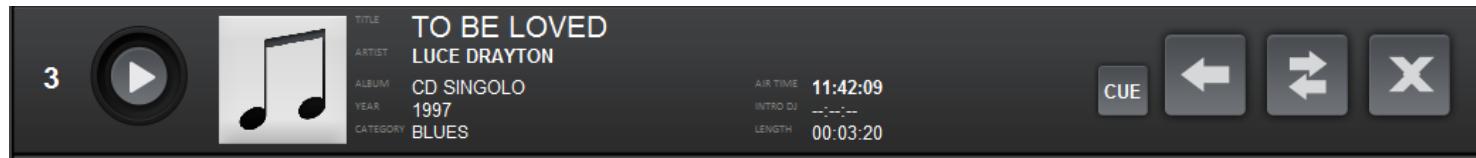
Skip to the next item on playlist.



Put the song in CUE panel to allow the pre-listening and the setting of Markup Points



The other songs of the playlist are listed below the one playing:



Start playing this song



Insert another audio on the playlist (it will open the audio manager)



Change the song/audio with another audio (it will open the audio manager)

The **INSERT** and **CHANGE** buttons will open the **INSERT panel** on the bottom-right.

INSERT

SONG	JINGLE	PROGRAM	ADVERTISING	TIME SIGNAL	BROWSE	X
VIA DELLE STO...	LUCA BARBARO...	Blues	CDST VIA DELL...	2008	<input type="checkbox"/>	00:00:00.00
VIAGGIO DI RIT...	LUCA BARBARO...	Blues	SR 09/05/2001 ...	2001	<input type="checkbox"/>	00:00:00.00
VIENI A VIVERE ...	LUCA CARBONI	Blues	CD LUCA CARB...	1987	<input type="checkbox"/>	00:00:00.00
VIRTUALE	LUCA CARBONI	Blues	CD MONDO	1995	<input type="checkbox"/>	00:00:00.00
VOGLIO VIVERE...	LUCIANO PAVA...	Blues	CD PAVAROTTI...	2007	<input type="checkbox"/>	00:00:00.00
VOLARE	LUCIANO PAVA...	Blues	CDR PAVAROT...	1987	<input type="checkbox"/>	00:00:00.00
WE HAVE ALL T...	LOUIS ARMSTR...	Blues	CD SATCHMO	1969	<input type="checkbox"/>	00:00:00.00
WHAT A WOND...	LOUIS ARMSTR...	Blues	CD SATCHMO	1967	<input type="checkbox"/>	00:00:00.00



SONG, JINGLE, PROGRAM, ADVERTISING will open the related database.

To insert an item, double click on it or drag and drop it on the playlist

It is possible to sort the list order by any column just clicking on the column title.

TIME SIGNAL will insert a time signal directly in playlist

BROWSE will open a browse window to insert an audio not contained on Soundtrack databases. To insert an item, drag and drop it on the playlist.



Delete the song/audio



Move up on the playlist and



Move down on the playlist



Changes the playlist view. The “grid” view of the playlist is the following:



The advertising command are shown on top right:



Automatic/Manual switch. If set on AUTOMATIC mode, the cluster, as soon as it reaches the time when it is scheduled, will be played at the end of the audio playing at that moment.

When it reaches the time of a cluster, the cluster time will turn into yellow.

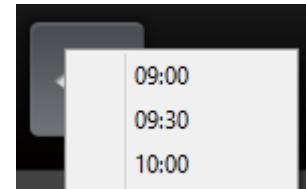
If the ADVERTISING panel is set on MANUAL mode, when it reaches the scheduled time of a cluster, it will turn the cluster time into yellow and add a PLAY button



When enabled, plays immediately the cluster



Insert a cluster. It will open the list of the available clusters for the current day.



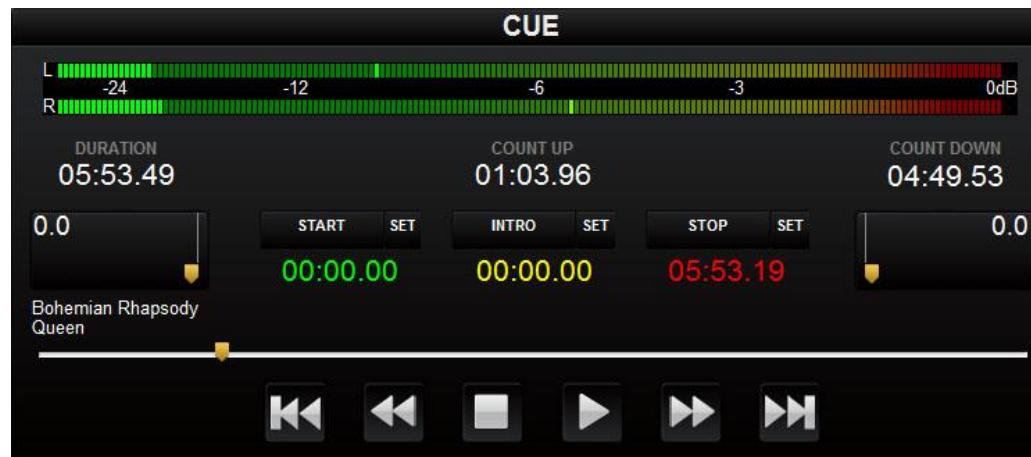
Show details about the content of the cluster on the **CUE** window.



HIDE DETAILS

Hide advertising details and restore the **CUE** window

On the **CUE** window it is possible to pre-listen the audio and modify **START**, **INTRO**, **STOP**, **FADE IN** and **FADE OUT** only for that instance of the audio (does not change the values set on the **AUDIO MANAGER**):



To change **START**, **INTRO** and **STOP** points, position the play cursor on the point and click **SET**.

To modify the **FADE IN** and **FADE OUT**, just move the corresponding cursor.



The **HOT KEYS** module is on the bottom right:



To **PLAY** an audio from the **HOT KEYS**, just click on the corresponding button.

To **INSERT** an audio on the **HOT KEYS**, drag it from the playlist on the left and drop it on the corresponding button.

The **HOT KEY** configuration can be saved using the **SAVE PAGE** button and all the saved configurations can be recalled using the **LOAD PAGE** button.

Enabling the **DELETE KEY** button it is possible to delete the content of the buttons by clicking on every single button you want to delete.

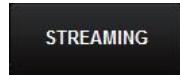
7 PRESENTATION MODE

It will show a full screen view of the title of the song on-air and the remaining time to the end



To exit the presentation mode, press the **ESC** button on the keyboard.

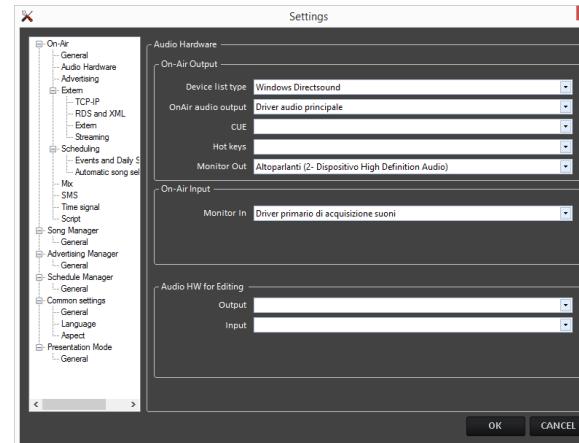
8 STREAMING

Clicking on the  button it will show the streaming panel on the On-Air



For Streaming settings, read the SETTINGS section of this manual.

9 SETTINGS



9.1 ON-AIR

9.1.1 General

Deactivate Always-On-Top at every change: If disabled, at every change of item playing on air, it will bring the On-Air panel over all the other windows

Transmission Log

Type: choose among different levels of transmission logs

Log Path: Path where the transmission logs will be saved

Log Path of Digiware mode: Path where the transmission logs used to create registers with Digiware will be saved

Operation LOG: choose among different levels of user's operations log

Log path of operations: Path where the operation log will be saved

Browse path: Default path for the BROWSEbutton when you insert an audio on the On-Air

Logo image: Select the image that represents your Radio Company.

9.1.2 Audio Hardware

On-Air Output

Device list type: choose the device list type to be used for playouts

OnAir audio output: Choose the sound card output for the main playout (On-Air)

CUE: Choose the sound card output for the CUE

Hot Keys: Choose the sound card output for the Hot Keys

Monitor Out: Choose the sound card output for the Monitor Out

OnAir Input

Monitor In: Choose the soundcard output for the Monitor In

Audio HW for Editing

Output: Choose the soundcard output for the audio editing. You can edit items from the Audio Manager section.

Input: Choose the soundcard input for the audio editing. You can edit items from the Audio Manager section.

9.1.3 Advertising

Advertisement Playlist Path: Path where the Advertisement playlist will be saved

For each advertising cluster

Ready nn seconds before scheduled time: The advertising cluster will be ready nn seconds before the scheduled time.

Color (default Green): Color of the NEXT cluster time on the advertising panel of the On-Air when the cluster is READY

Warning:

At scheduled time. Color (default Yellow): Color of the NEXT cluster time on the advertising panel of the On-Air when the cluster arrives at the SCHEDULED TIME

Alert nn seconds after scheduled time: The NEXT cluster time will change color after nn seconds after the scheduled time.

Color (default Red): Color of the NEXT cluster time after nn seconds after scheduled time.

Force nn seconds after Alert time: After nn seconds after ALERT time, the On-Air will force the cluster (it will cut the audio on air and play the adverts).

Certification

Enable: Enables the certification file that compares scheduled time and date and air time and date of the adverts.

File: here you can change the default path for the certification file(.CRT).

One file per day: If enabled, Soundtrack will write one file for each day for certification

with key: Check it to really certificate advertisement in case of multi-playout: The playout in which **with key** is checked will certificate the advertisement.

9.1.4 Extern

9.1.4.1 TCP-IP

Enabled: Enables TCP-IP settings

Server: IP address of the TCP-IP server

Port: Server port used for TCP-IP connection

Client port: Client port used for TCP-IP connection

Timeout: Validity time (in milliseconds) of the TCP-IP command

External Terminal: Enables the communication with an external terminal

Start External Terminal at the program startup: If enabled the communication with External Terminal will start automatically at every Soundtrack startup

Header: Path of the .XML file with all the data for the External Terminal

9.1.4.2 RDS and XML

XML File: Path of the .XML file that provides information regarding the song on air to RDS or streaming.

9.1.4.3 Extern

Multi I/O Mode: Command to be executed by the Multi I/O contact

MOXA - address: IP address of the MOXA device

MOXA – port: Port used by the MOXA device

MOXA – Timeout: Validity time (in milliseconds) of the multi I/O command

Command at the start: select the command at the start. 0-None, 1-801, 2-802, 3-803.

9.1.4.4 Streaming

Source

Soundtrack studio: Enable if the source of the streaming is Soundtrack output itself

Input card: Enable if the source of the streaming comes from another input card

SHOUTcast server

Server: IP address of the SHOUTcast server

Port: Port used on the SHOUTcast server

Password: Password of the SHOUTcast server

SHOUTcast info**Name:** Name of the radio**Kind:** Kind of the radio**Your homepage:** website homepage of the radio**Publish:** Enable if you want to publish Title and Artist of the song on air on the website**Encoder Settings****Frequency:** Frequency of the streaming (Hz)**Bitrate:** Bitrate of the streaming (kbps)**Mode:** Stereo or mono**9.1.5 Scheduling****9.1.5.1 Events and daily schedule****Daily schedule load mode at startup**

It is possible to choose among:

0 – none: At the startup Soundtrack will not load the daily playlist until someone click on the UPD button**1 – Load from the begin of the last clock until the end of the day****2 – Load from the begin of the last clock until the end of the clock****3 – Load from the current time in the last clock until the end of the clock****9.1.5.2 Automatic song selection****Control time for artists repetition (hours):** Hours that must separate two passages of the same artist**Control time for songs repetition (hours):** Hours that must separate two passages of the same song**9.1.6 Mix****Default fadeout:** Default fadeout if not set on the song schedule**AGC (Auto Gain Control):** If enabled, an internal processor will automatically keep the volume at a constant level in order to avoid distortion

9.1.7 *Sms*

SMS path: insert here the path for your .sms files.

Hide the sender's telephone number: check it to hide the sender's telephone number

Mask the last three digits of the sender's telephone number: check it to mask the last three digits of the sender's telephone number.

9.1.8 *Time signal*

Paths

Hours: Select here the folder path with all the hours audio clips.

Minutes: Select here the folder path with all the minutes audio clips.

File extensions: select here between .mp3 and .wav file extensions.

Base: select here the base path for your time signal broadcast. On the base you can decide the **Fade In, Mark In, Voice Starting, Mark Out, Fade Out, Time Signal Volume** and the **Base Signal Volume**.

9.1.9 *Script*

Run script on event: for each event in the left column assign one of the available scripts by clicking on the related cell in the right column. To add new scripts contact the Axel Technology team.

9.2 **SONG MANAGER**

General

Audio path: select here the path in which your songs are contained.

9.3 ADVERTISING MANAGER

General

Advertisement Export Path: Pth of the .txt file stat will contain the advertisement daily playlist

Starting Jingle: Jingle that will be automatically inserted at the beginning of every cluster

Separator Jingle: Jingle that will be automatically inserted between adverts to separate them.

Ending Jingle: Jingle that will be automatically inserted at the end of every cluster

9.4 SCHEDULE MANAGER

General

Add/Modify mode: Selecting **Internal** you will see the types of file to add inside the same schedule manager window. Selecting **Show in window** you will see them in another window.

9.5 COMMON SETTINGS

9.5.1 General

Reset “Do not show this message again”: this button will restore all the message box hidden by the “do not show again” selection

Reset columns order/size: this button will restore the original order and size of the columns

Get Info API

Type: Select where to retrieve the song information when press the **GET INFO** button on the song mask (see **AUDIO MANAGER** section)

9.5.2 Language

Language: Select the Soundtrack Studio language from the drop-down menu.

9.5.3 Aspect

9.5.3.1 Font Type

Activate custom font for ALL the Soundtrack programs and ALL the users: if selected it will allow the customization of the font

Font Type: Select the font type from the list

Font scale factor: Choose the scale factor to enlarge or reduce the font

Grid colors:

Odd rows background: select here the odd rows background for audio manager table.

Even rows background: select here the even rows background for audio manager table

9.6 PRESENTATION MODE

Data path: Path of the temporary files with data for the Presentation Mode

Logo image: Image (e.g Radio Logo) that will be shown on the Presentation Mode

Text: Text that will be shown on the Presentation Mode

Screen: in the case of multiple screens, select here which one you want to use.

Data refresh (ms): Milliseconds for the data refresh

Animation refresh (ms): Duration (milliseconds) of the animation

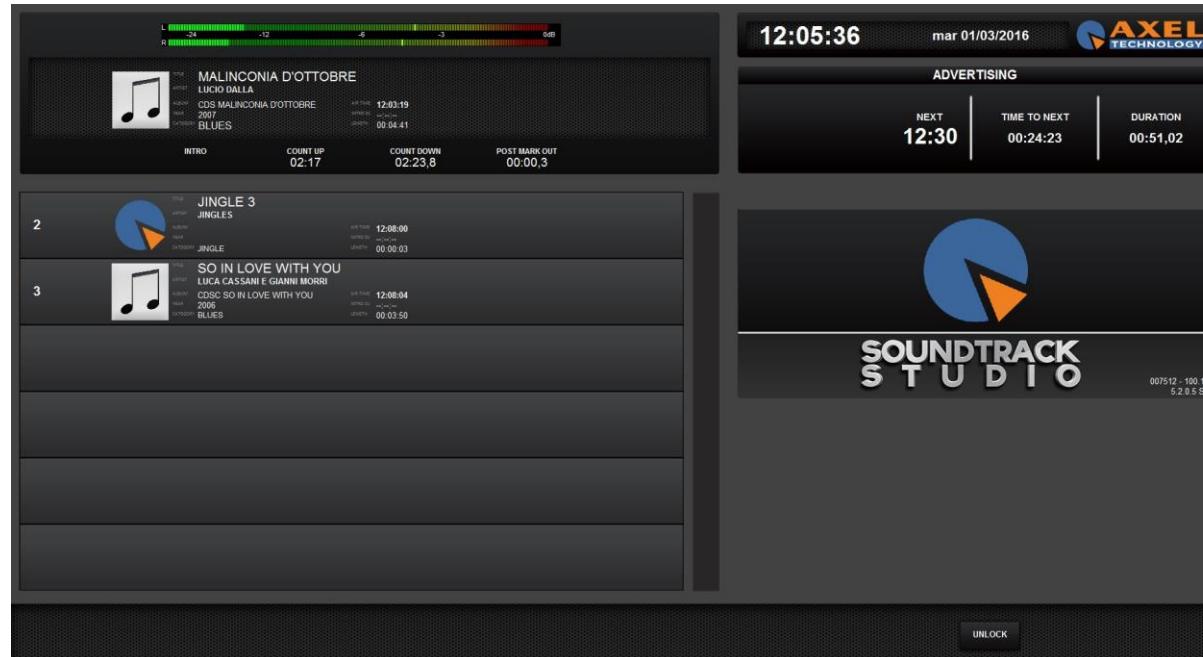
10 RELOAD PLAYLIST

The **RELOAD PLAYLIST** button is necessary to force the loading of the daily playlist (after changes on the today playlist) or to force the loading of the adverts playlist (after changes on the today adverts scheduling)

11 LOCK

The **LOCK** button allows to lock the On-Air panel to prevent accidental changes to the playlist (it locks all the keyboard and mouse commands).

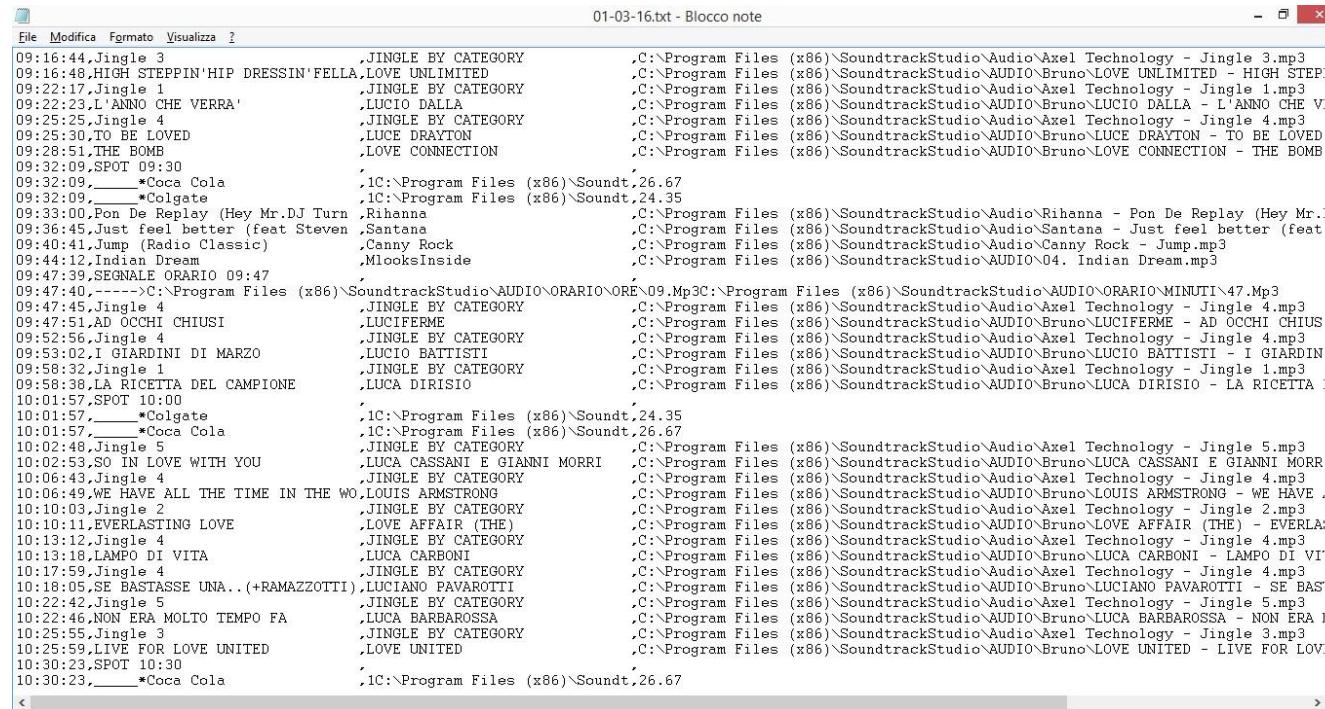
When the **LOCK** button is pressed, the On-Air panel will change its aspect:



To unlock the panel, click on the **UNLOCK** button.

12 LOG

It will open, in a new window, the list of all the audio/songs broadcasted in the current day.



```

01-03-16.txt - Blocco note
File Modifica Formato Visualizza
09:16:44,Jingle 3 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 3.mp3
09:16:48,HIGH STEPPIN' HIP DRESSIN' FELLA,LOVE UNLIMITED ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LOVE UNLIMITED - HIGH STEP
09:22:17,Jingle 1 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 1.mp3
09:22:23,L'ANNO CHE VERRA' ,LUCIO DALLA ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCIO DALLA - L'ANNO CHE V.
09:25:25,Jingle 4 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 4.mp3
09:25:30,TO BE LOVED ,LUCE DRAYTON ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCE DRAYTON - TO BE LOVED
09:28:51,THE BOMB ,LOVE CONNECTION ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LOVE CONNECTION - THE BOMB
09:32:09,SPOT 09:30
09:32:09,____*Coca Cola ,1C:\Program Files (x86)\Soundt,26.67
09:32:09,____*Colgate ,1C:\Program Files (x86)\Soundt,24.35
09:33:00,Pon De Replay (Hey Mr.DJ Turn ,Rihanna ,C:\Program Files (x86)\SoundtrackStudio\Audio\Rihanna - Pon De Replay (Hey Mr.
09:36:45,Just feel better (feat Steven ,Santana ,C:\Program Files (x86)\SoundtrackStudio\Audio\Santana - Just feel better (feat
09:40:41,Jump (Radio Classic) ,Canny Rock ,C:\Program Files (x86)\SoundtrackStudio\Audio\Canny Rock - Jump.mp3
09:44:12,Indian Dream ,MlooksInside ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\04. Indian Dream.mp3
09:47:39,SEGNALE ORARIO 09:47
09:47:40,---->C:\Program Files (x86)\SoundtrackStudio\AUDIO\ORARIO\ORE09.Mp3C:\Program Files (x86)\SoundtrackStudio\AUDIO\ORARIO\MINUTI\47.Mp3
09:47:45,Jingle 4 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 4.mp3
09:47:51,AD OCCHI CHIUSI ,LUCIFERME ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCIFERME - AD OCCHI CHIUSI
09:52:56,Jingle 4 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 4.mp3
09:53:02,I GIARDINI DI MARZO ,LUCIO BATTISTI ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCIO BATTISTI - I GIARDIN
09:58:32,Jingle 1 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 1.mp3
09:58:36,LA RICETTA DEL CAMPIONE ,LUCA DIRISIO ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCA DIRISIO - LA RICETTA :
10:01:57,SPOT 10:00
10:01:57,____*Colgate ,1C:\Program Files (x86)\Soundt,24.35
10:01:57,____*Coca Cola ,1C:\Program Files (x86)\Soundt,26.67
10:02:48,Jingle 5 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 5.mp3
10:02:53,SO IN LOVE WITH YOU ,LUCA CASSANI E GIANNI MORRI ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCA CASSANI E GIANNI MORR
10:06:43,Jingle 4 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 4.mp3
10:06:49,WE HAVE ALL THE TIME IN THE WO,LOUIS ARMSTRONG ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 2.mp3
10:10:03,Jingle 2 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 2.mp3
10:10:11,EVERLASTING LOVE ,LOVE AFFAIR (THE) ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LOVE AFFAIR (THE) - EVERLAST
10:13:12,Jingle 4 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 4.mp3
10:13:18,LAMPO DI VITA ,LUCA CARBONI ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCA CARBONI - LAMPO DI VIT
10:17:59,Jingle 4 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 4.mp3
10:18:05,SE BASTASSE UNA..(+RAMAZZOTTI),LUCIANO PAVAROTTI ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCIANO PAVAROTTI - SE BAS
10:22:42,Jingle 5 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 5.mp3
10:22:46,NON ERA MOLTO TEMPO FA ,LUCA BARBAROSSA ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LUCA BARBAROSSA - NON ERA I
10:25:55,Jingle 3 ,JINGLE BY CATEGORY ,C:\Program Files (x86)\SoundtrackStudio\Audio\Axel Technology - Jingle 3.mp3
10:25:59,LIVE FOR LOVE UNITED ,LOVE UNITED ,C:\Program Files (x86)\SoundtrackStudio\AUDIO\Bruno\LOVE UNITED - LIVE FOR LOV
10:30:23,SPOT 10:30
10:30:23,____*Coca Cola ,1C:\Program Files (x86)\Soundt,26.67

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13 EXIT

The **EXIT** button will close Soundtrack Studio.

14 FINAL CONSIDERATION AND AXEL TECHNOLOGY CONTACT



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